

# Undeciphered Writing

for invented instrument ensemble

by Jeff Snyder

# Undeciphered Writing

Jeff Snyder

**1-17:**

- Bass Manta:** pizz. oct 1, tune F sine wave. Measures 2-17.
- Resophonic Manta:** tune F arco oct 1 O. sine wave, U., tune F#, tune Eb. Measures 2-17.
- Treble Contravielle:** tune A sine wave. Measures 10-17.
- Tenor Contravielle:** tune Eb sine wave, O. U., U., O. Measures 10-17.
- Forceboxes:** low noise, high noise, low noise. Measures 10-17.
- Forcebox-controlled Timpani:** (Empty staff)

**18-34:**

- Bs. Manta:** Measures 18-34.
- R. Manta:** O., tune F, U., tune F#, tune G#. Measures 18-34.
- Treb Cv.:** tune F, p, mf, p, O., p, tune C#. Measures 18-34.
- Ten Cv.:** mf, mid-low overtone gliss, p, mf, mf, p, O., p, high noise, low noise. Measures 18-34.
- FB:** high noise, low noise. Measures 18-34.
- FB-C Timp.:** sustained rumble → random pulses, f. Measures 18-34.

35 36 37 38 39 40 41 42 43 44 **B** 45 46 tune Eb 47 O. 48 49 50 51 52 53 54 N. **C** 55 **forceful** arco tune A

Bs. Manta

R. Manta

Treb Cv.

Ten Cv.

FB

FB-C Timp.

saw

tune E

tune Bb

tune A

N.

sawtooth

tune C

tune A

tune Eb

sawtooth

tune C

tune A

low noise

mid-low overtone gliss

sustained rumble → random pulses

56 57 58 59 60 61 pizz. 62 O. 63 sine 64 65 66 67 68 saw 69 N. **D** arco tune A 70 71 72 73 74 75

Bs. Manta

R. Manta

Treb Cv.

Ten Cv.

FB

FB-C Timp.

tune Ab

O.

tune Ab

O.

N. tune A

tune G

tune A

tune G

tune A

1 tune it

overtone

overtone high wiggle

fundamental

2 tune it...

noise

noise

*mf*

*mf*

76 77 78 79 80 81 **E** 82 83 84 85 86 *tune F# oct 3* 87 3 88 89 90 91 92

Bs. Manta

R. Manta

Treb Cv. *tune G*

Ten Cv. *tune C*

FB 3 4 5 6 7 8 9 10 11

FB-C Timp.

93 94 95 96 **F** 97 98 99 100 101 102 103 **G** 104 105 sine

Bs. Manta *tune B*

R. Manta *tune B* *oct 2* *tune G* *tune Ab*

Treb Cv. *tune C*

Ten Cv. *tune C*

FB 12 13 14 15 16 17 18 19 *overtone gliss up to high wiggle*

FB-C Timp.

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

oct 1

tune F

pizz

Bs. Manta

R. Manta

tune E

tune D

tune C

Treb Cv.

sine

tune A

O.

Ten Cv.

tune Ab

O.

tune F#

FB

fade in and out softly at your own rate  
(when fading out, fade out completely  
and wait a while before coming back in)

fundamental

high wiggle

fundamental

high wiggle

FB-C Timp.

low noise

high noise

low noise

mid-low overtone gliss

I

oct 1  
tune Eb  
U. lowpassed saw

128 129 **H** 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

Bs. Manta

Musical staff for Bass Manta. It shows a series of rests from measure 128 to 142, followed by notes in measures 143-146. The notes are marked with *ff* and include dynamic markings like *v* and *g.*

R. Manta

Musical staff for Right Manta. It shows a series of rests from measure 128 to 142, followed by notes in measures 143-146. The notes are marked with *ff* and include dynamic markings like *v* and *g.*

Treb Cv.

Musical staff for Treble Clarinet. It shows a series of rests from measure 128 to 142, followed by notes in measures 143-146. The notes are marked with *ff* and include dynamic markings like *v* and *g.*

Ten Cv.

Musical staff for Tenor Clarinet. It shows a series of rests from measure 128 to 142, followed by notes in measures 143-146. The notes are marked with *ff* and include dynamic markings like *v* and *g.*

FB

Musical staff for Bass Drum. It contains measures 20-30. Measure 20 is labeled 'fundamental'. Measures 21-22, 23-24, 25-26, 27, and 29-30 contain complex rhythmic patterns with multiple notes and slurs. Measure 28 is labeled 'tune lock!'. The staff is marked with *ff* and includes dynamic markings like *v* and *g.*

FB-C Timp.

Musical staff for Bass Drum - Cymbal. It contains measures 128-146. The staff is marked with 'random pulse improv' and includes a section labeled 'I' in a box.

147 148 149 150 151 tune D 152 153 tune Db N. 154 155 156 157 158 159 160 smooth transition to: 161

Bs. Manta

R. Manta

Treb Cv.

Ten Cv.

FB

FB-C Timp.

low sine wave pitches  
improvise with tune and O/U  
fade each note in and out  
watch conductor's left hand for notes  
1=E 2=D 3=A

low sine wave pitches  
improvise with tune and O/U  
fade each note in and out  
watch conductor's left hand for notes  
1=E 2=D 3=A

low sine wave pitches  
improvise with tune and O/U  
fade each note in and out  
watch conductor's left hand for notes  
1=E 2=D 3=A

low sine wave pitches  
improvise with tune and O/U  
fade each note in and out  
watch conductor's left hand for notes  
1=E 2=D 3=A

31 32 33 34 35

fade in and out cues 36-41  
at your own pace -  
be at cue 41 by measure 60

watch conductor's right  
hand for "noise"  
low groans,  
synchronized with each other

watch conductor's right  
hand for "noise"  
low groans,  
synchronized with each other

smooth transition to:

smooth transition to:

smooth transition to:

smooth transition to:

smooth transition to:

smooth transition to:

smooth transition to:

smooth transition to: