

Traceries

Jeff Snyder

♩ = 60

Bass Flute (doubling standard flute)
Staves 1-2: Rests throughout the piece.

Bass Clarinet in B \flat
Staff 3: *p* (measures 1-2), *ppp* (measures 3-4), *p* (measures 5-6), *pp* (measures 7-8), *mp* (measures 9-10), *pp* (measures 11-12). Includes a *timbral trill (or exaggerated vibrato)* in measure 7.

Marimba (doubling Maracas)
Staves 4-5: Rests throughout the piece.

Accordion
Staff 6: *p* (measures 1-2), *pp* (measures 3-4), *ppp* (measures 5-6), *p* (measures 7-8), *pp* (measures 9-10), *mp* (measures 11-12). Includes *(leg vibrato)* in measure 7.

Electric Guitar
Staff 7: *p* (measures 1-2), *pp* (measures 3-4), *ppp* (measures 5-6), *p* (measures 7-8), *mp* (measures 9-12). Includes *scordatura C#,A,D,G,B,E* and *sul A*.

Violin
Staves 8-9: Rests throughout the piece.

Violoncello
Staff 10: *pp* (measures 1-2), *ppp* (measures 3-4), *p* (measures 5-6), *mp* (measures 7-12). Includes *sul tasto*, *sul pont.*, and *pos. ordinare sul G*.

11

B. Cl. *timbral trill* *p* *p* *ppp* *mp* *pp* *ppp* *p* *mp*

Mar. *p* *mp* *ppp*

Accord. *pp* *ppp* *p*

E. Gtr. *p* *p* *sul C#* *pp* *pp* *p* *mp*

Vc. *(sul tasto)* *pp* *ppp* *p* *mp*

Detailed description of the musical score: The score is for five instruments: B. Cl., Mar., Accord., E. Gtr., and Vc. It begins at measure 11. The B. Cl. part features a melodic line with trills and triplets, marked with dynamics *p*, *p*, *ppp*, *mp*, *pp*, *ppp*, *p*, and *mp*. The Mar. part has a bass line with triplets and a *ppp* dynamic. The Accord. part provides harmonic support with *pp* and *ppp* dynamics. The E. Gtr. part includes triplets, a *p* dynamic, and a *sul C#* instruction. The Vc. part starts with a *(sul tasto)* instruction and uses *pp*, *ppp*, *p*, and *mp* dynamics.

22

B. Cl. Musical notation for B. Cl. staff, measures 22-26. Includes dynamic markings *p*, *ppp*, *mp*, and performance instructions like "timbral trill".

Mar. Musical notation for Mar. staff, measures 22-26. Includes dynamic markings *ppp*, *p*, and *mp*.

Accord. Musical notation for Accord. staff, measures 22-26. Includes performance instructions like "(change bellows direction)" and "(leg vibrato)", and dynamic markings *p* and *mp*.

E. Gtr. Musical notation for E. Gtr. staff, measures 22-26. Includes performance instructions like "sul pont.", "sul G", "sul A (below 2nd fret)", and "(mute C)", and dynamic markings *p*, *ppp*, and *mp*.

Vc. Musical notation for Vc. staff, measures 22-26. Includes performance instructions like "sul pont." and "sul tasto", and dynamic markings *p* and *mp*.

Flute: *mp*, *mp*, *p*, *pp*, *p*, *mp*

B. Cl.: *p*, *pp*, *mf*, *mp*, *p*, *pp*

Mar.: *p*, *pp*, *mp*, *pp*

Accord.: *mp*, *p*, *pp*, *p*, *mp*

E. Gtr.: *p*, *mp*, *p*, *mp*

Vln.: *mp*, *mp*, *p*, *p*, *mp*

Vc.: *p*, *pp*, *mf*, *p*, *mp*

Performance instructions: *timbral trill*, *5*, *sul tasto*, *modulate amplitude rhythmically*, *5*, *3*, *pos. ordinaire*, *sul pont.*

41

Flute *pp* *ppp* *mp* *p* *fff* *fff*

B. Cl. *pp* *p* *ppp* *p* *fff* *fff*

Mar. *pp* *ppp* *ppp* *mp* *p* *fff* *fff*

Accord. *pp* *ppp* *mp* *p* *p* *fff* *f*

E. Gtr. *ppp* *p* *p* *mp* *p* *fff* *f*

Vln. *pp* *p* *ppp* *ppp* *p* *fff*

Vc. *p* *ppp* *ppp* *fff*

bass flute or standard flute

maracas 6

with leg vibrato

volume knob tremolo

sul tasto

sul pont.

sul tasto

pos ordinaire

8^{va}

50

Flute *f* *f* *f* *p* *f* *p*

Mar. *f* *pp* *f* *f* *pp* *f* *<f*

Accord. *f* *mp* *f* *mf* *ppp*

E. Gtr. *f* *mp* *p*

Vln. *f* *f* *f* *f* *p* *f* *p*

Vc. *f* *f*

8^{va} take over from flute

sul B

(open strings as soft as possible)

sul pont.

pos. norm.

62

Flute *f* *p* *f* *f* *f* *fff* *bass flute*

Mar. *f* *f* *p* *fff* *switch to marimba*

Accord. *pp* *f* *f* *p* *ppp* *mp*

E. Gtr. *mp* *p* *f* *f* *p* *mp* *mp*

Vln. *f* *f* *f* *fff*

Vc. *pp* *pp* *f* *f* *fff* *sul pont.* *pos. norm.*

71

B. Cl.

Musical staff for B. Cl. showing a long rest followed by a final measure with a half note and a dynamic marking of *f*.

Accord.

Musical staff for Accord. with a circled 8, dynamic markings *p*, *mp*, *ppp*, *mp*, *p*, and *f*, and various fingering and articulation marks.

E. Gtr.

Musical staff for E. Gtr. with dynamic markings *pp*, *mp*, *p*, *mp*, *pp*, *p*, *mp*, *ppp*, *mf*, *mp*, *p*, *f*, and various techniques like *sul D*, *sul C#*, *sul G*, *sul B*, *sul pont.*, and *sul E*.

Vc.

Musical staff for Vc. with dynamic markings *pp*, *mp*, *p*, and *f*, and a technique marking *sul tasto*.

8

99

Flute

B. Cl.

Mar.

Accord.

E. Gtr.

Vln.

Vc.

pp

pp

pppp

p

pp

pp

pppp

tune C to Ab

p

p

p

pp

sul D
sul A
sul Ab

sul G
sul A
sul Ab

3

sul pont.

pppp