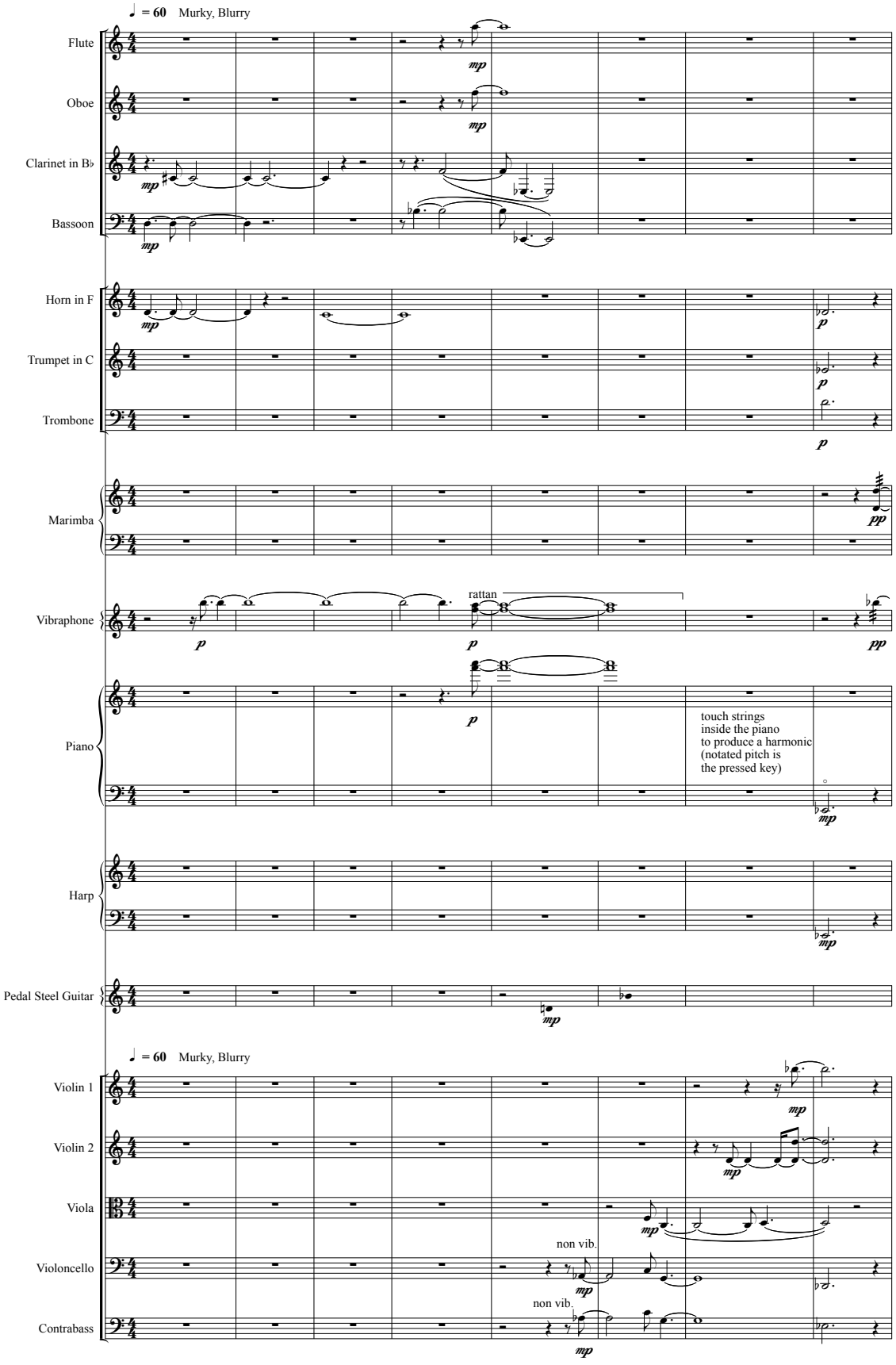
Substratum

Jeff Snyder



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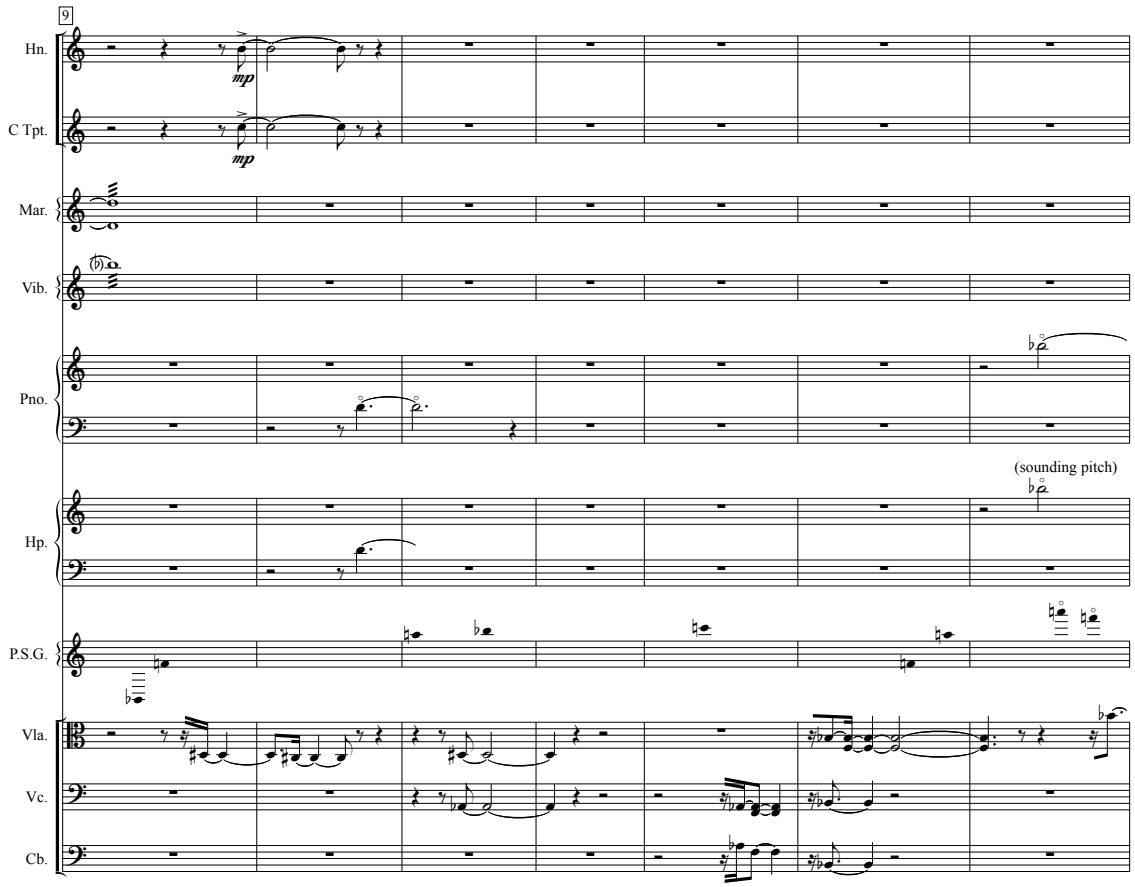
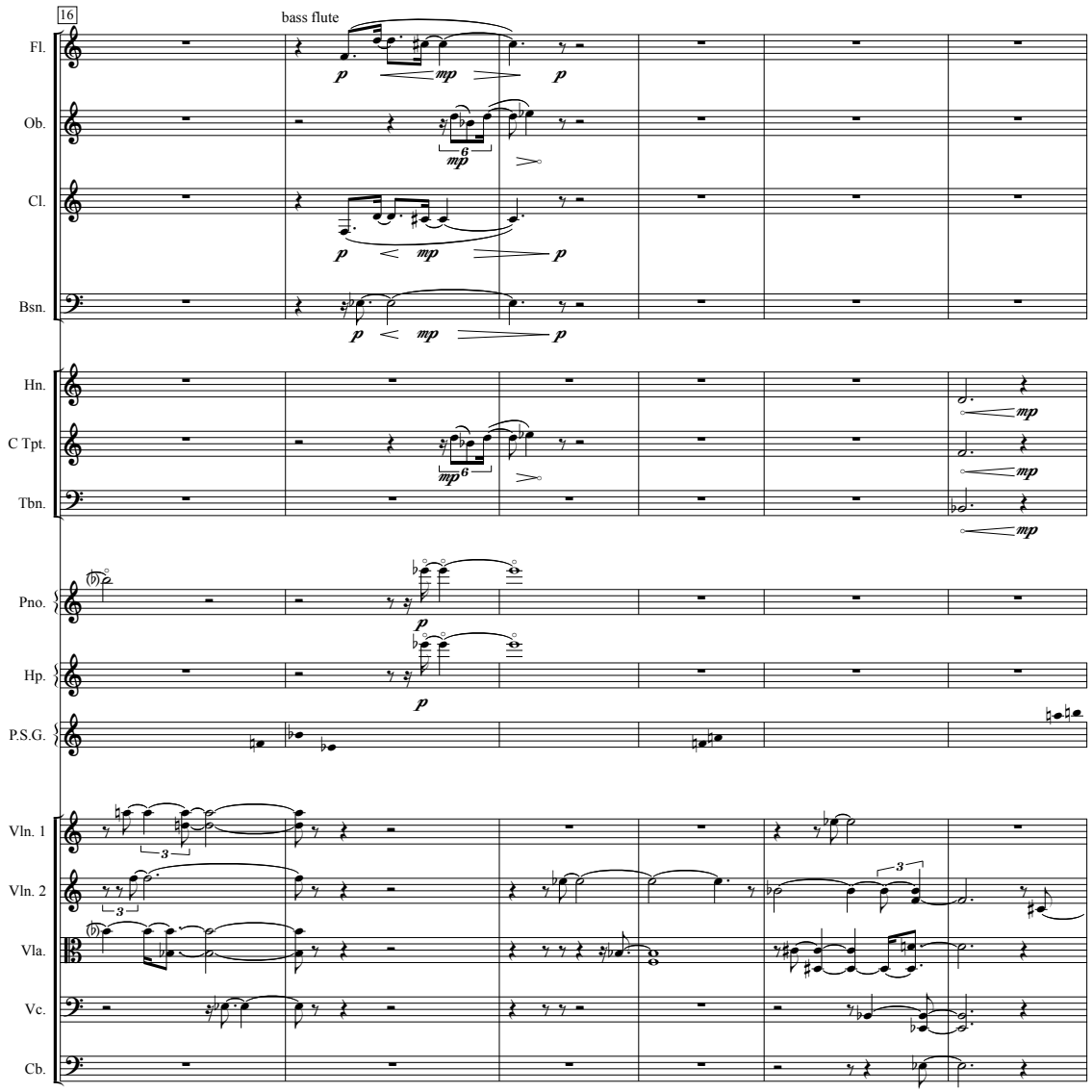
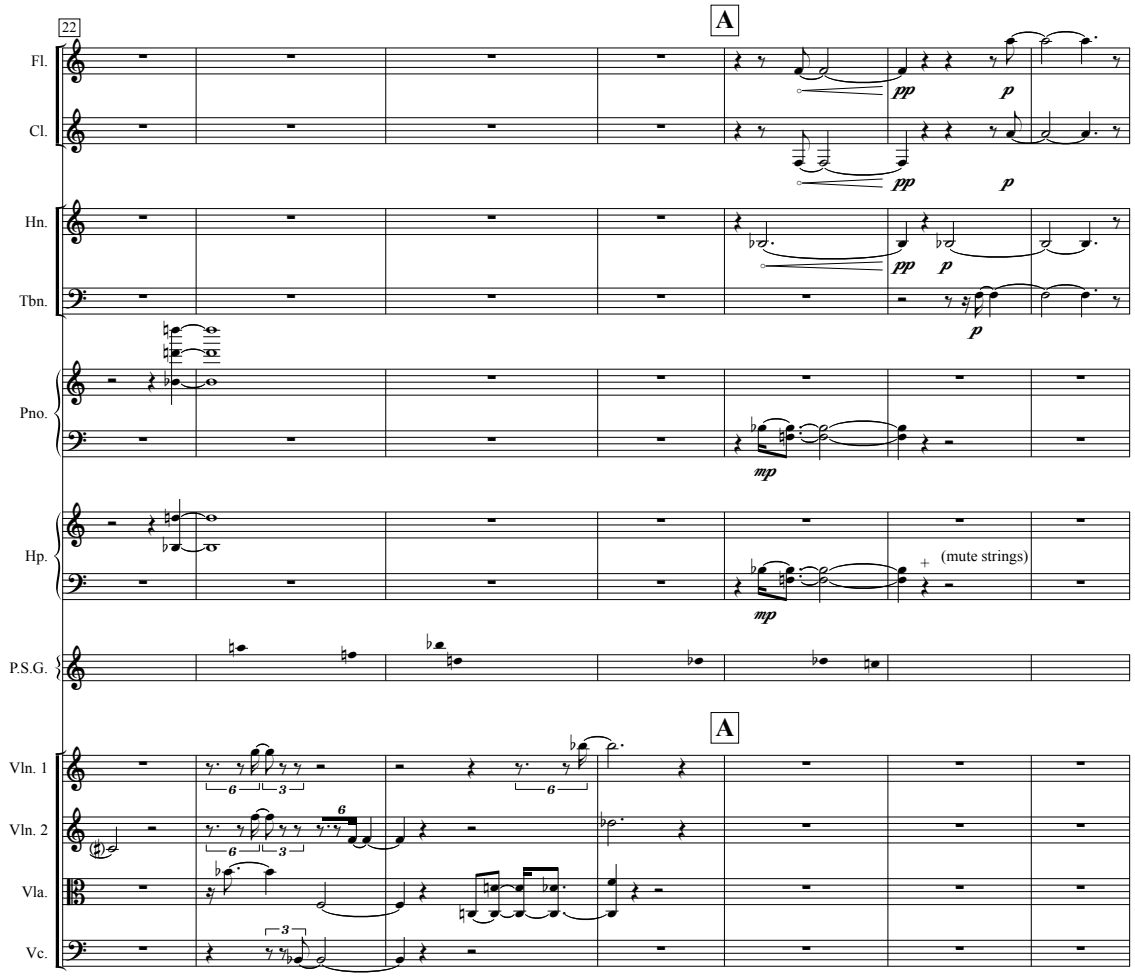
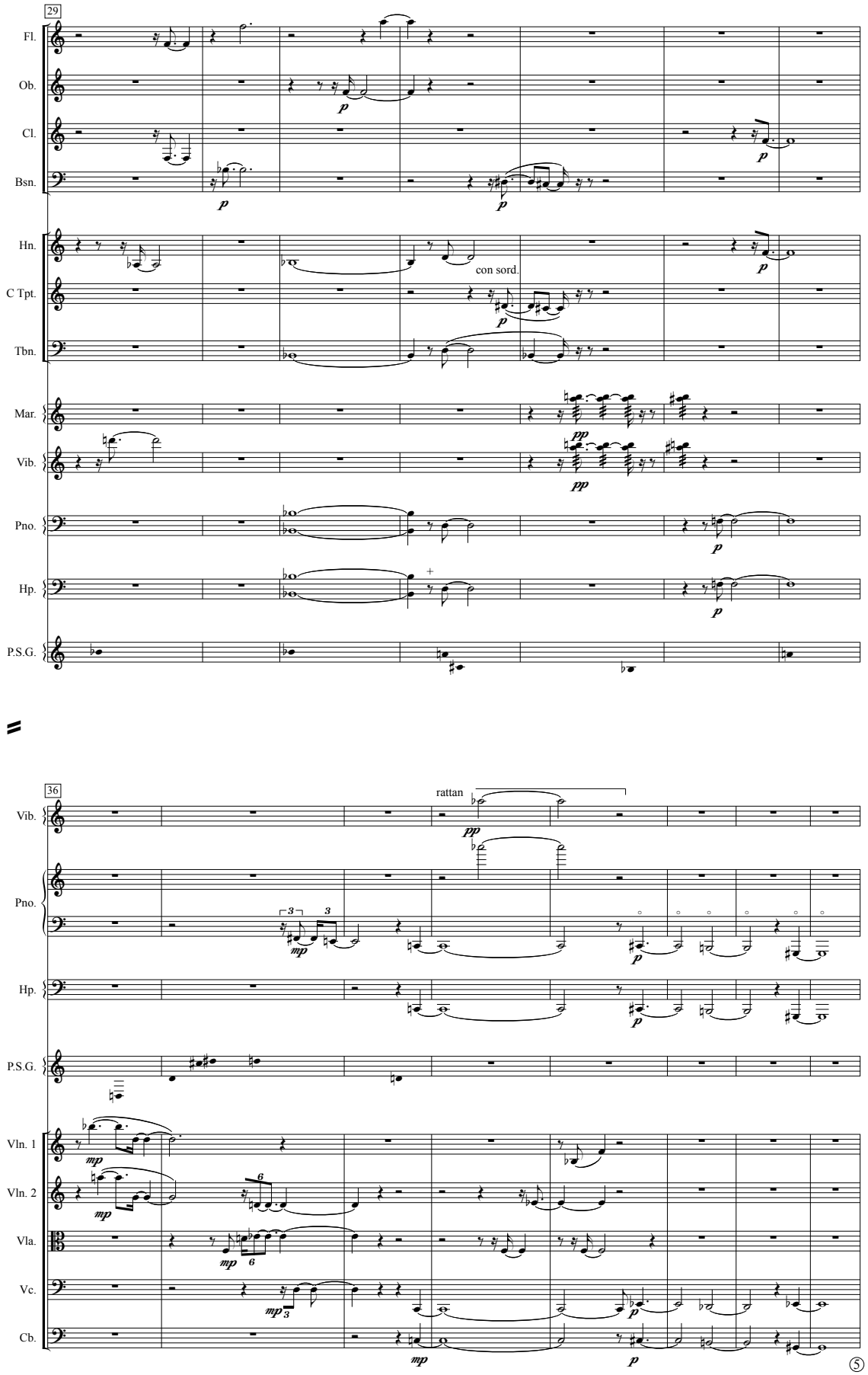
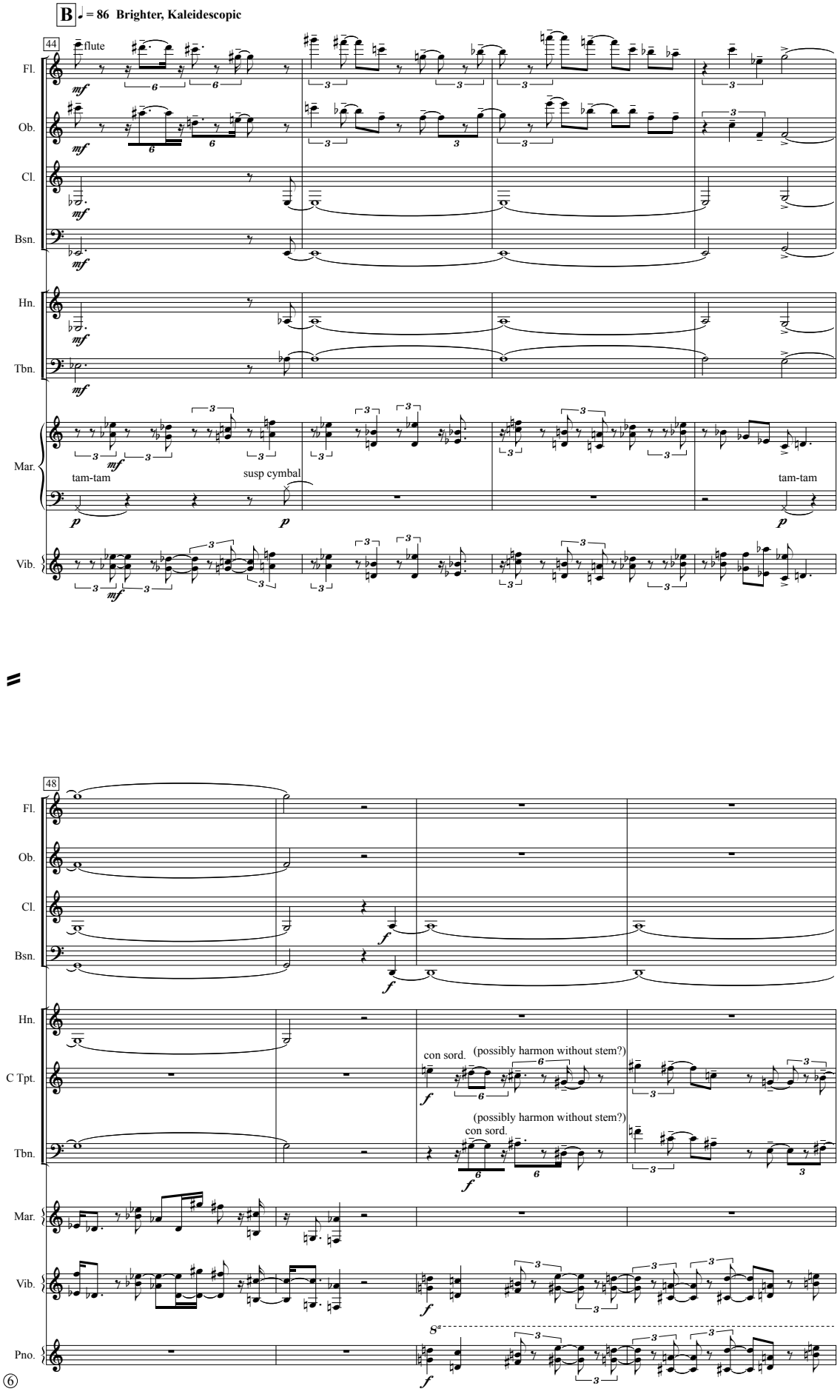
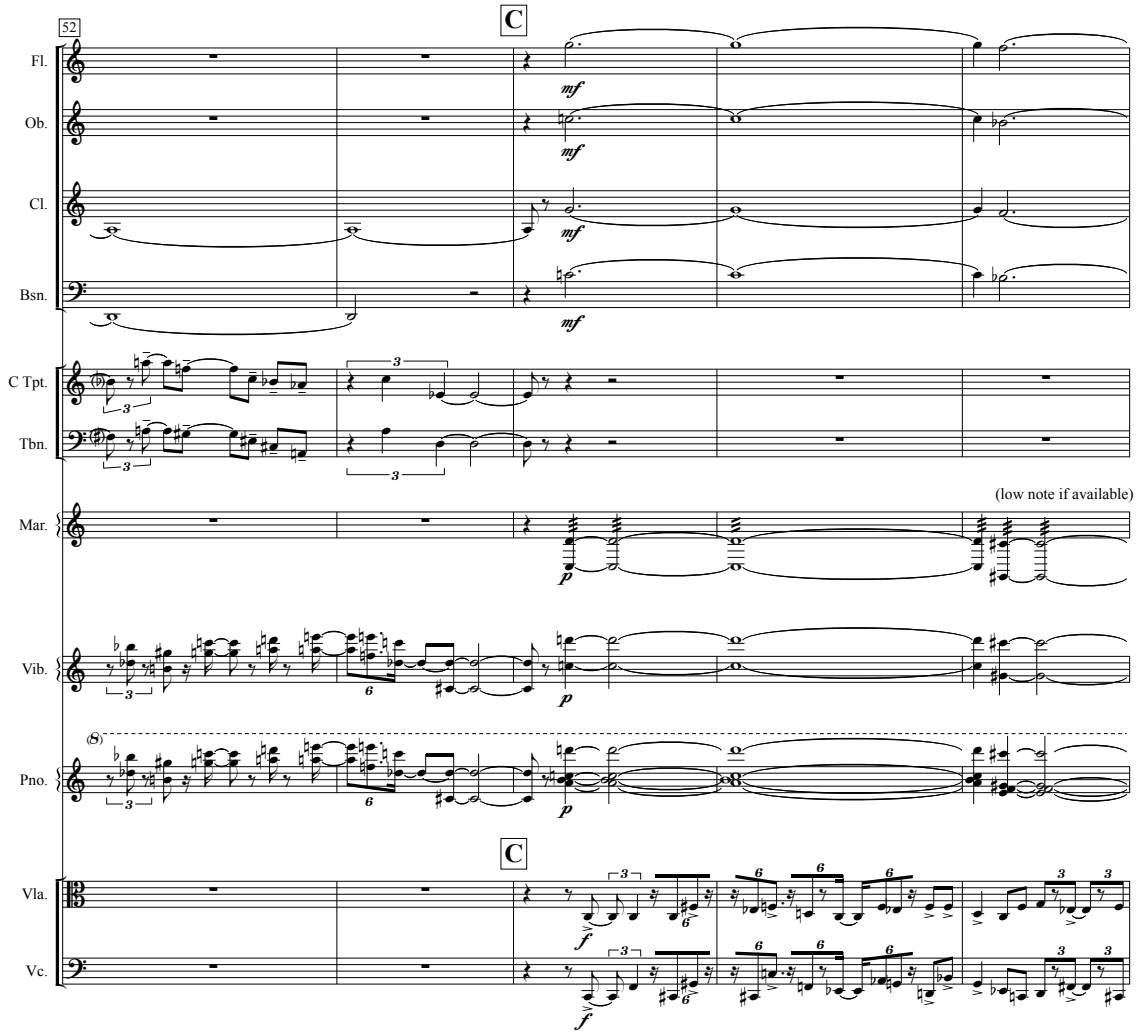

9
Hn.
mp
C Tpt.
mp
Mar.
Vib.
Pno.
(sounding pitch)
Hp.
P.S.G.
Vla.
Vc.
Cb.

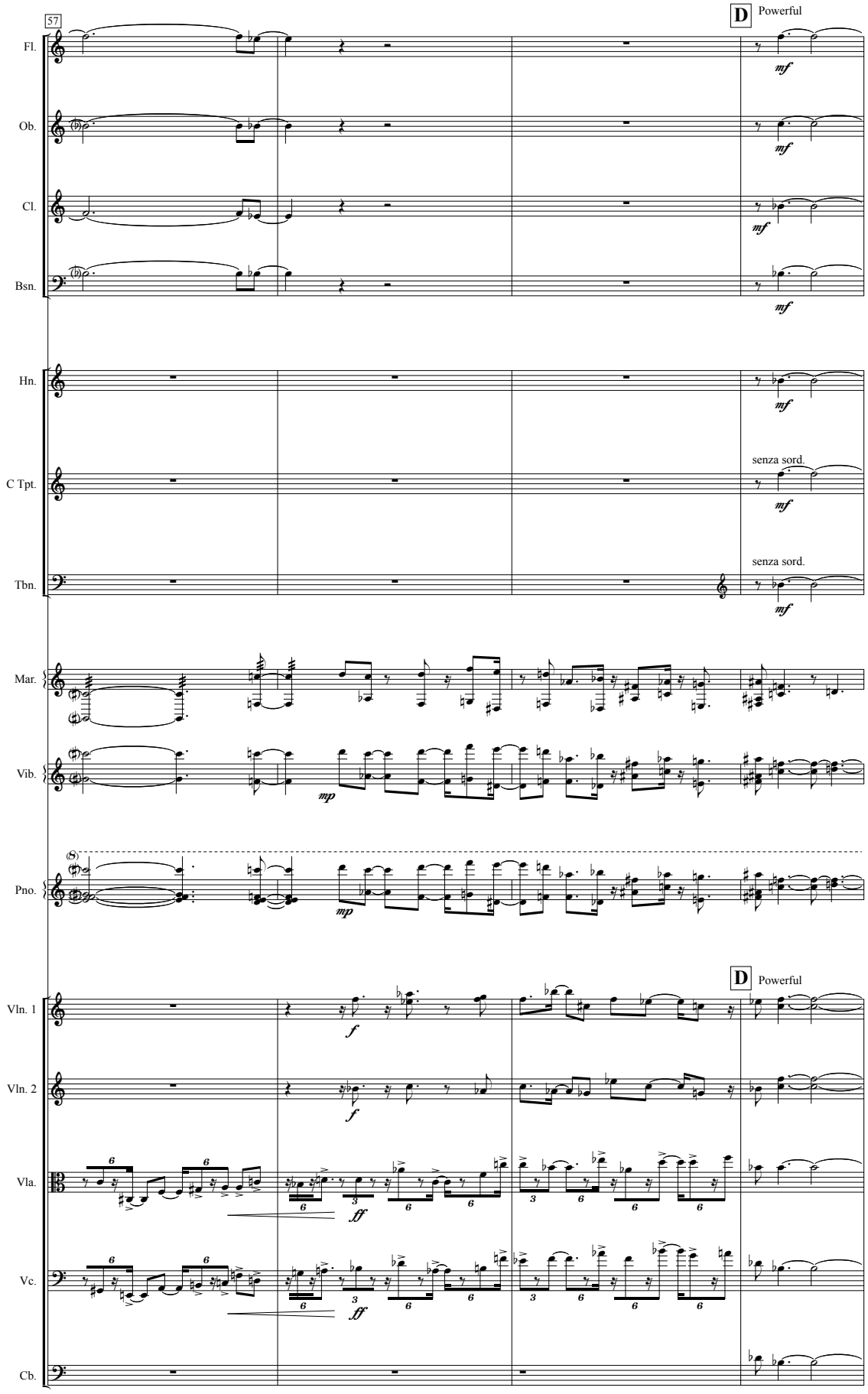

16
bass flute
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

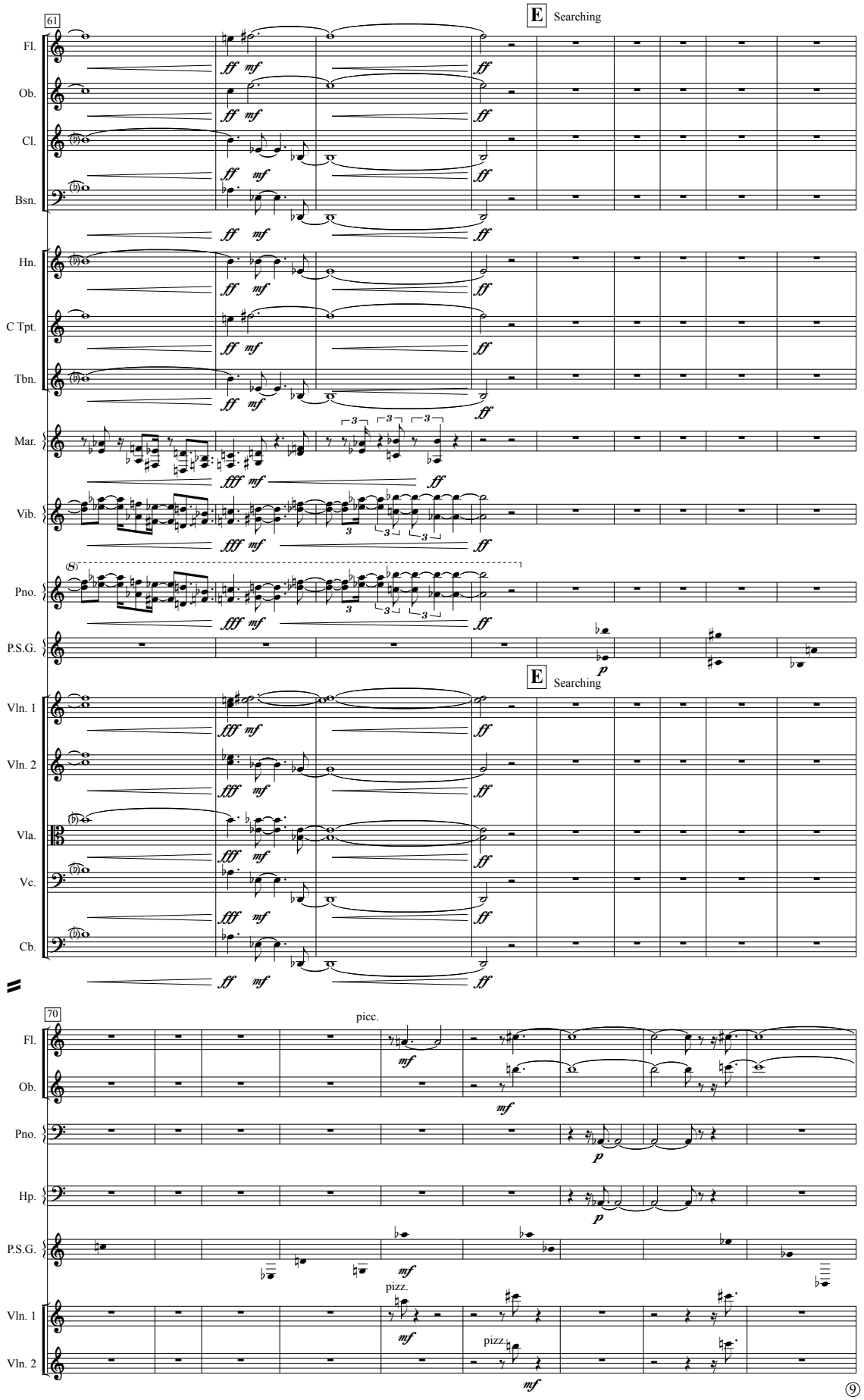

22
A
Fl.
Cl.
Hn.
Tbn.
Pno.
Hp.
P.S.G.
(mute strings)
A
Vln. 1
Vln. 2
Vla.
Vc.

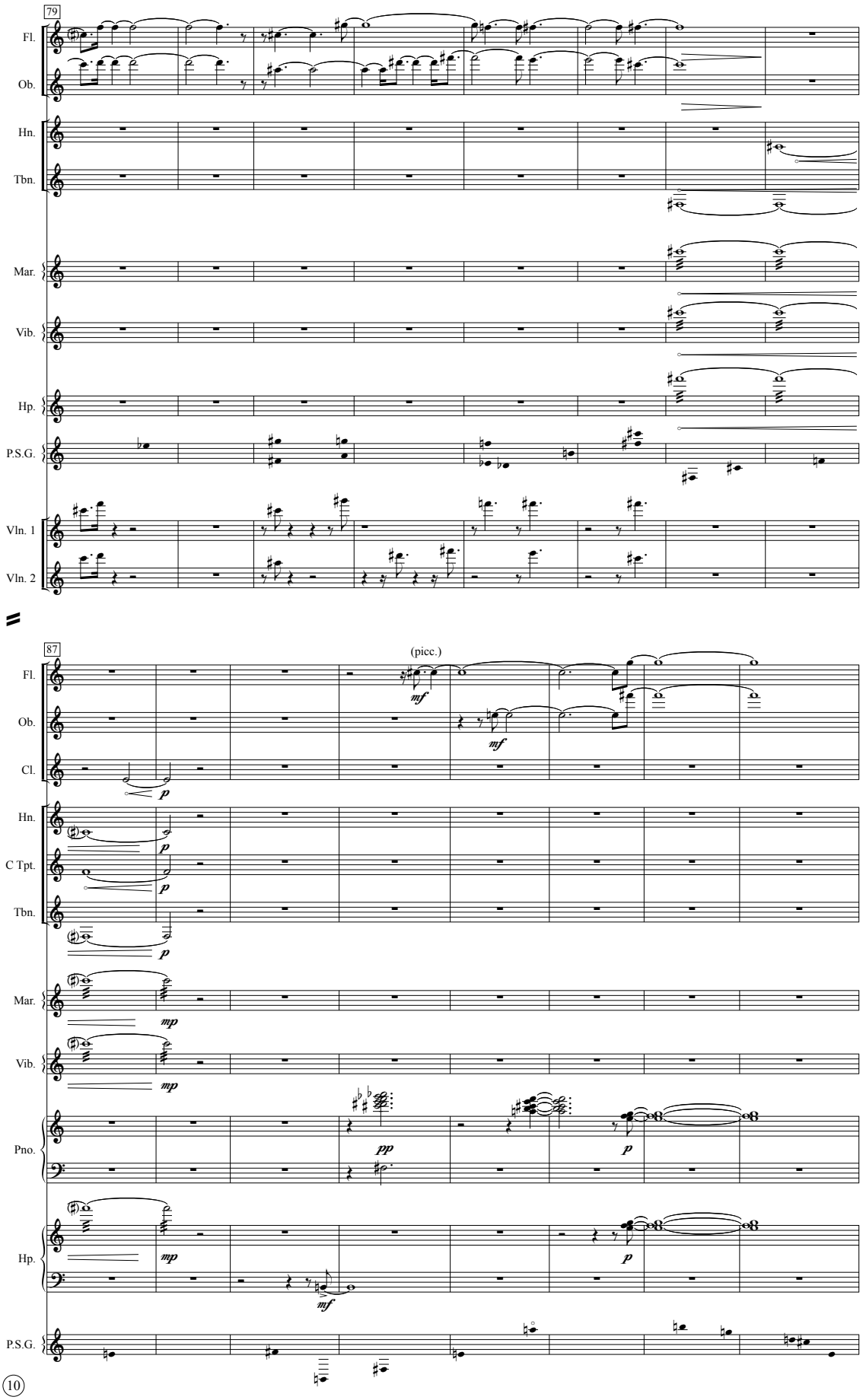

29
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Mar.
Vib.
Pno.
Hp.
P.S.G.
con sord.
36
rattan
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

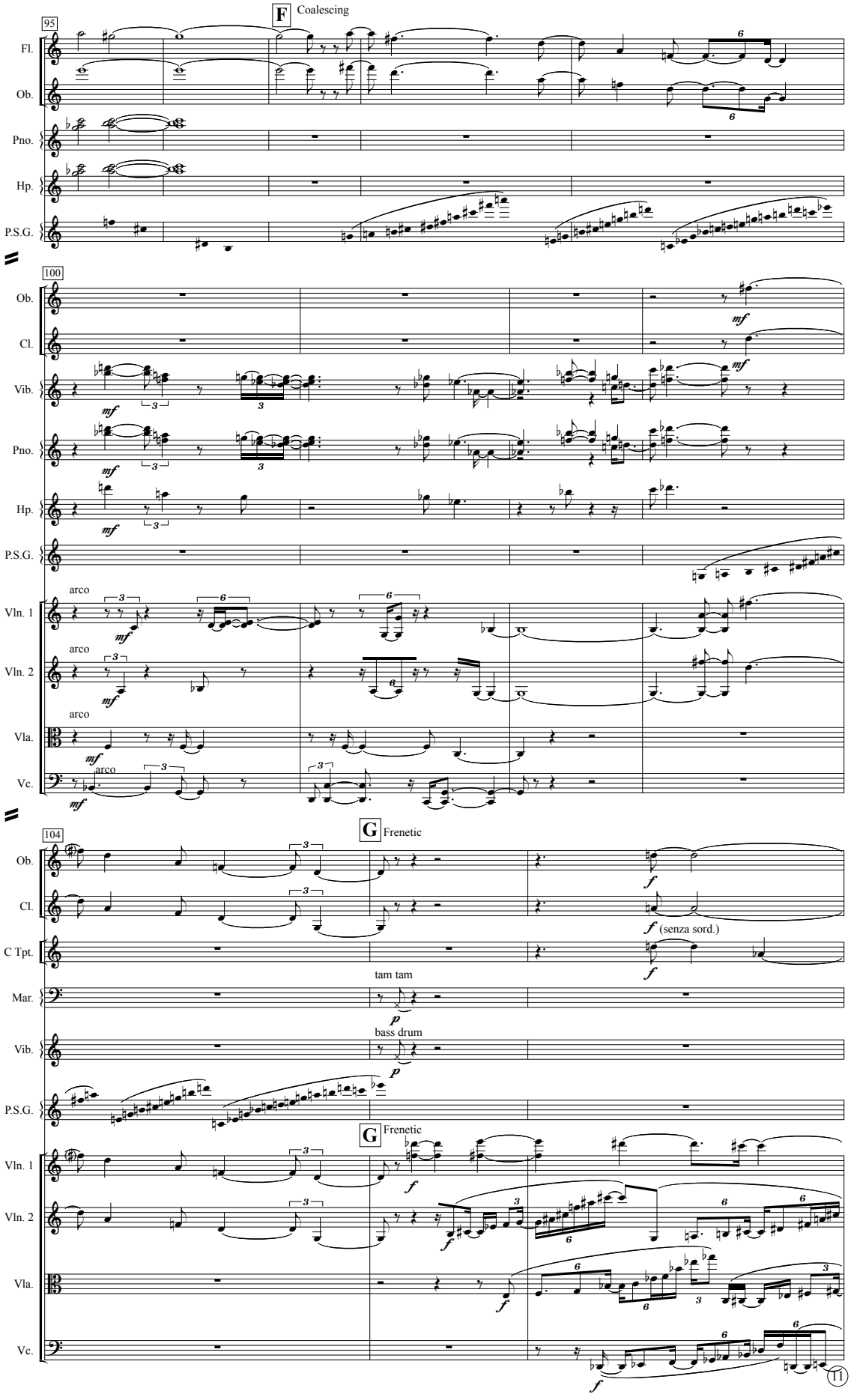

B = 86 Brighter, Kaleidescopic
44
flute
Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Mar.
tam-tam
susp cymbal
tam-tam
Vib.
48
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
con sord.
(possibly harmon without stem?)
Tbn.
con sord.
(possibly harmon without stem?)
Mar.
Vib.
Pno.
8va

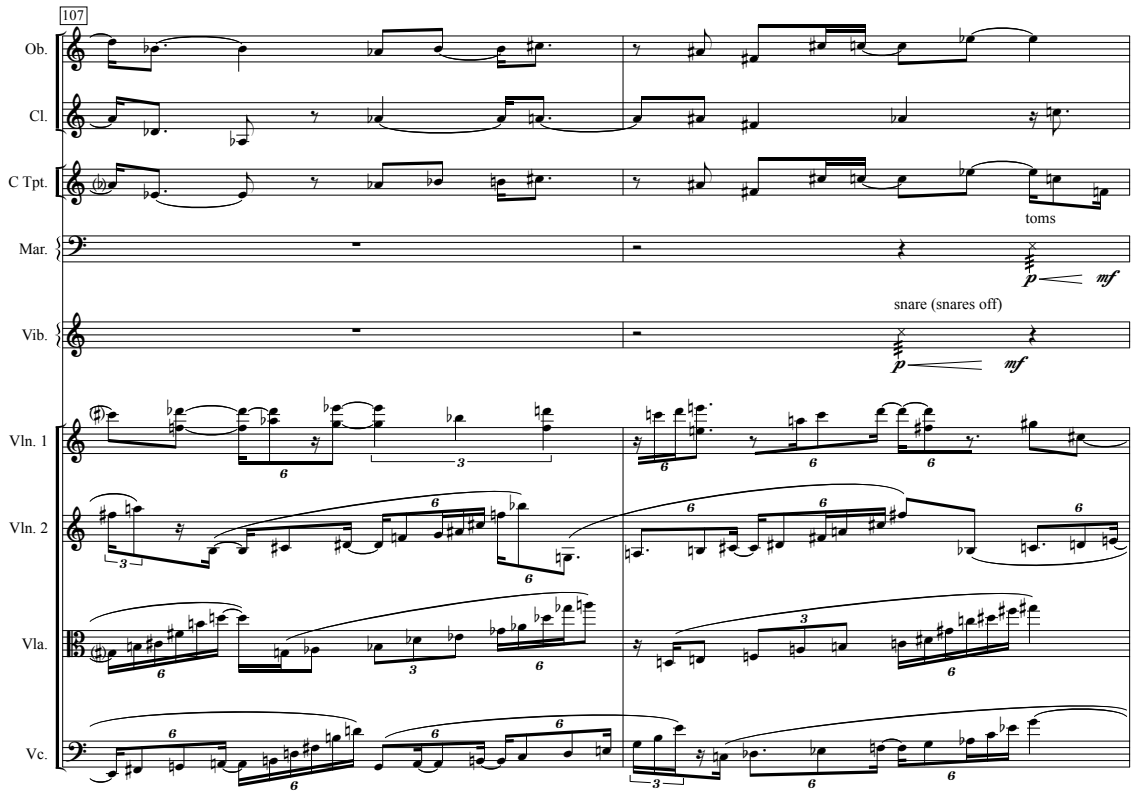

52
C
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
(low note if available)
Mar.
Vib.
Pno.
C
Vla.
Vc.

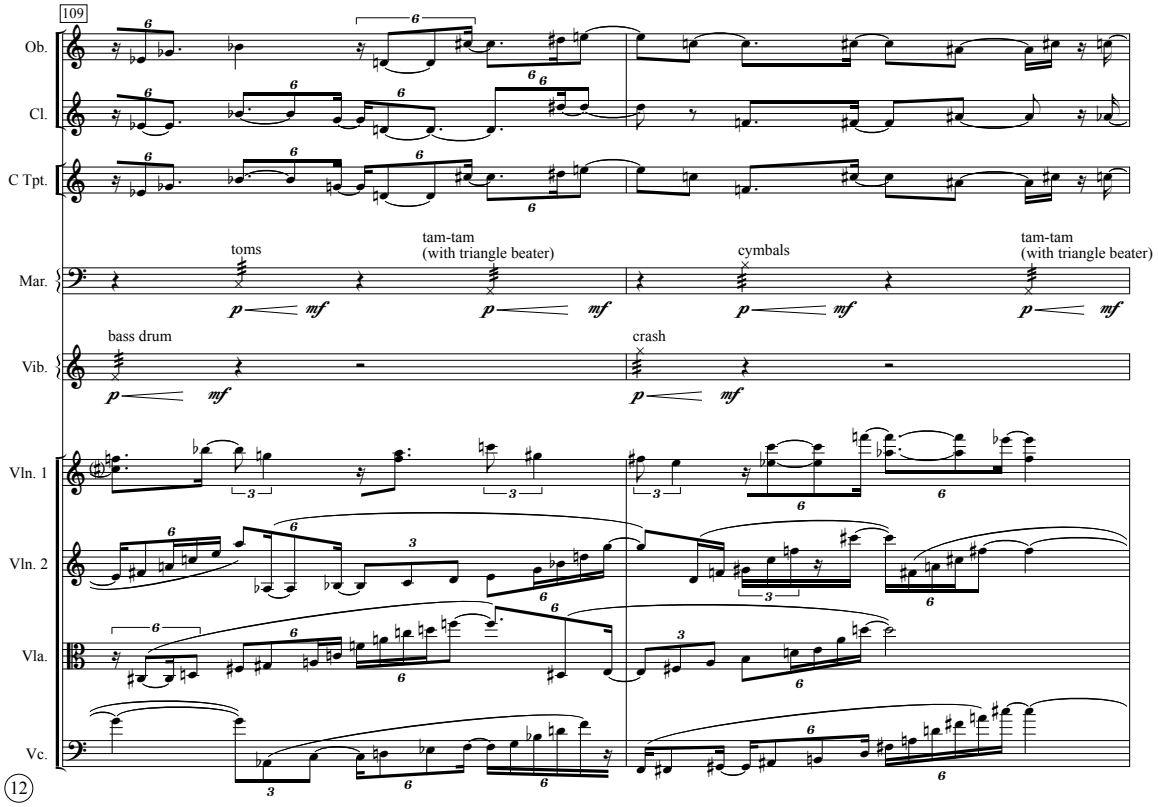

57
D
Powerful
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
senza sord.
Tbn.
senza sord.
Mar.
Vib.
Pno.
D
Powerful
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

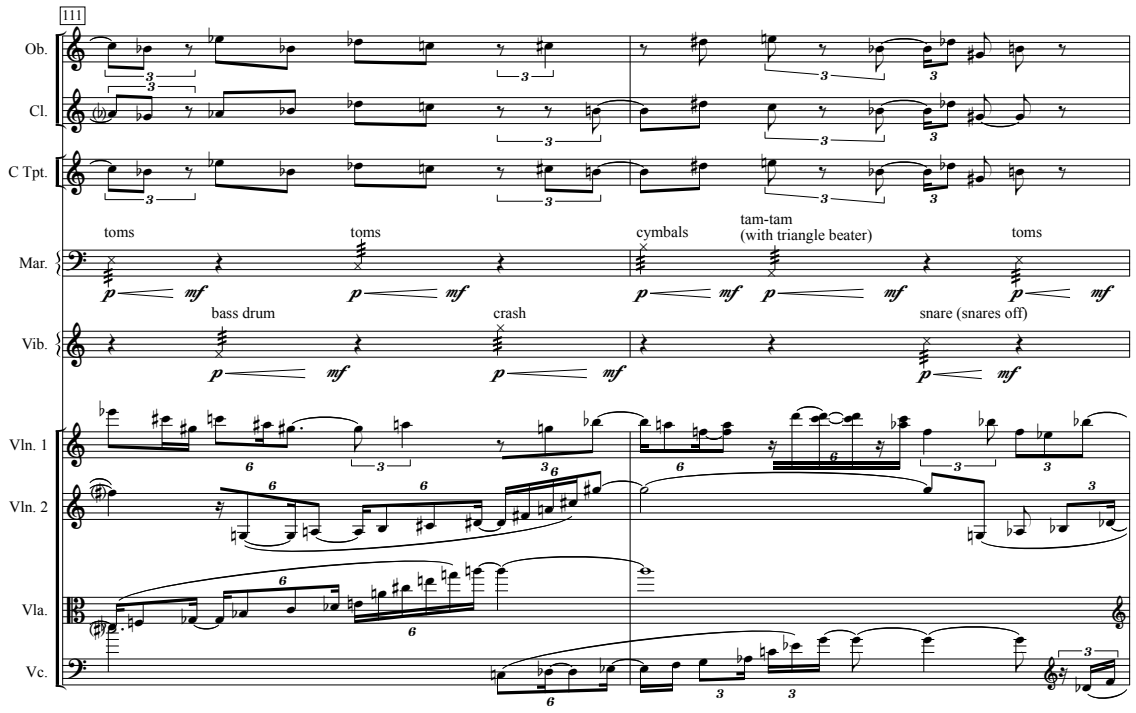

61
E Searching
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Mar.
Vib.
Pno.
P.S.G.
E Searching
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
70
picc.
Fl.
Ob.
Pno.
Hp.
P.S.G.
pizz.
Vln. 1
pizz.
Vln. 2

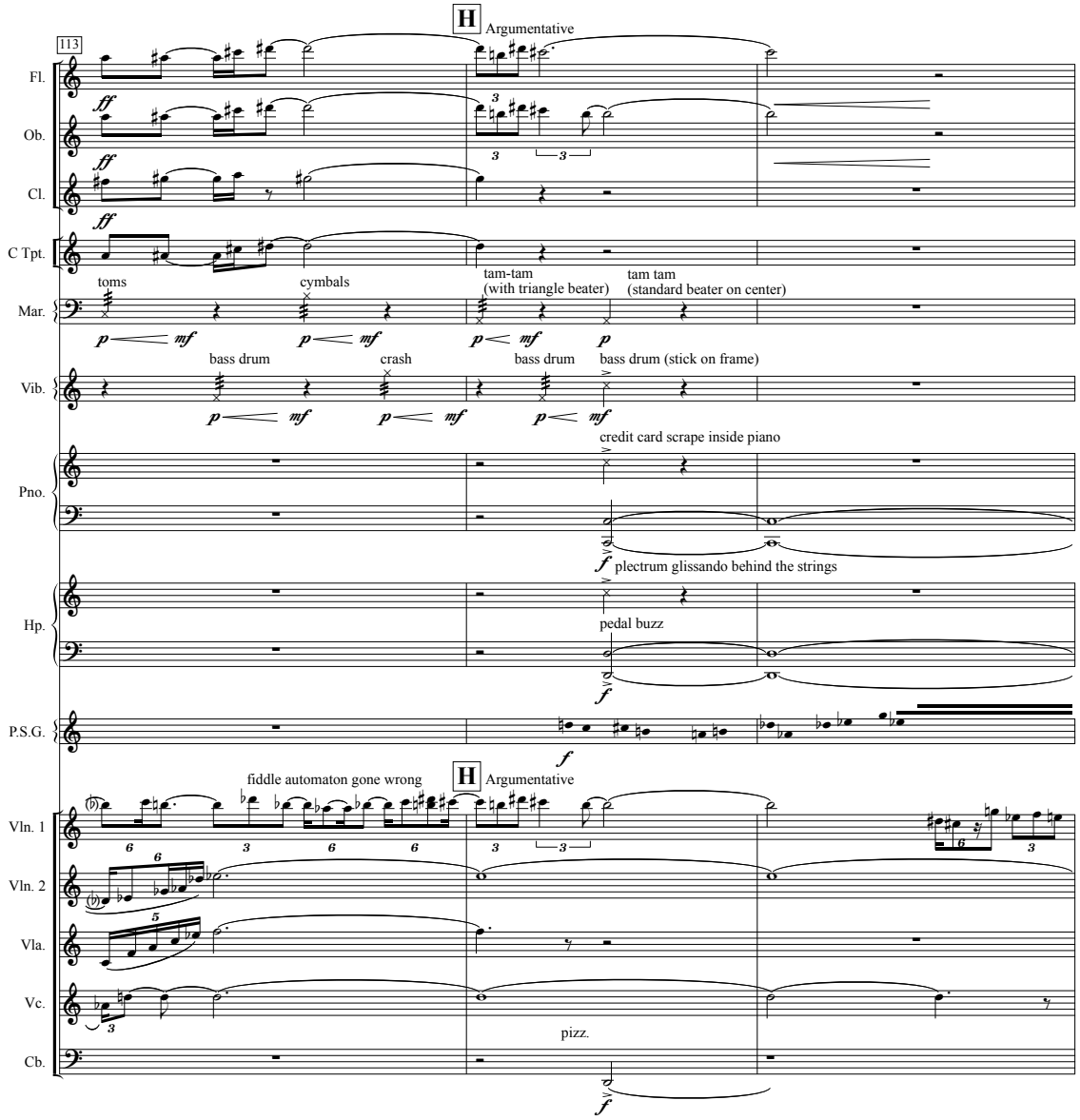

79
Fl.
Ob.
Hn.
Tbn.
Mar.
Vib.
Hp.
P.S.G.
Vln. 1
Vln. 2
87
(picc.)
mf
mf
p
Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
p
p
p
Mar.
mp
Vib.
mp
Pno.
pp
p
Hp.
mp
p
mf
P.S.G.

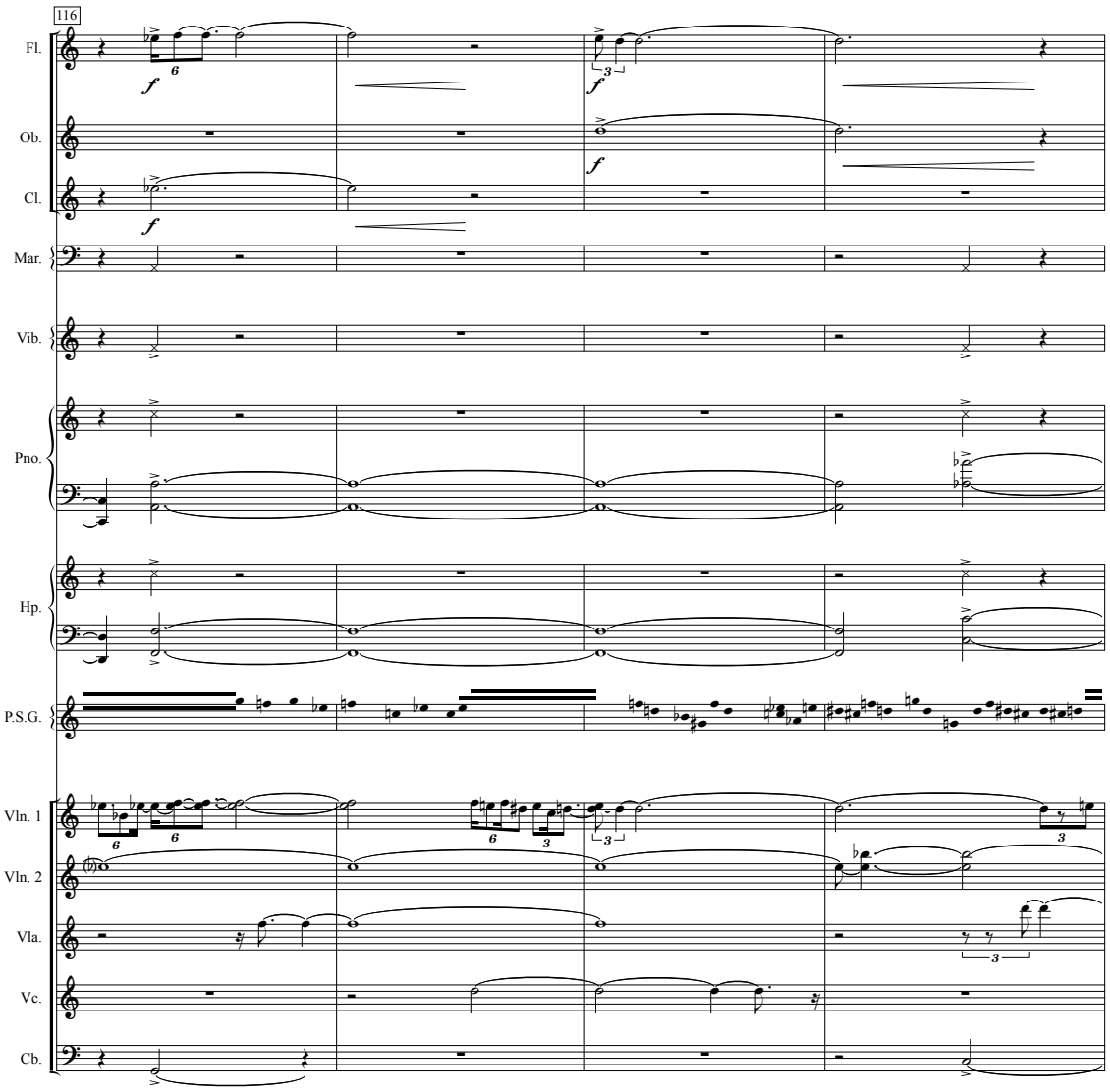

F Coalescing
95
Fl.
Ob.
Pno.
Hp.
P.S.G.
100
Ob.
Cl.
Vib.
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
arco
mf
G Frenetic
104
C Tpt.
Mar.
Vib.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
f
(senza sord.)
tam tam
p
bass drum
11

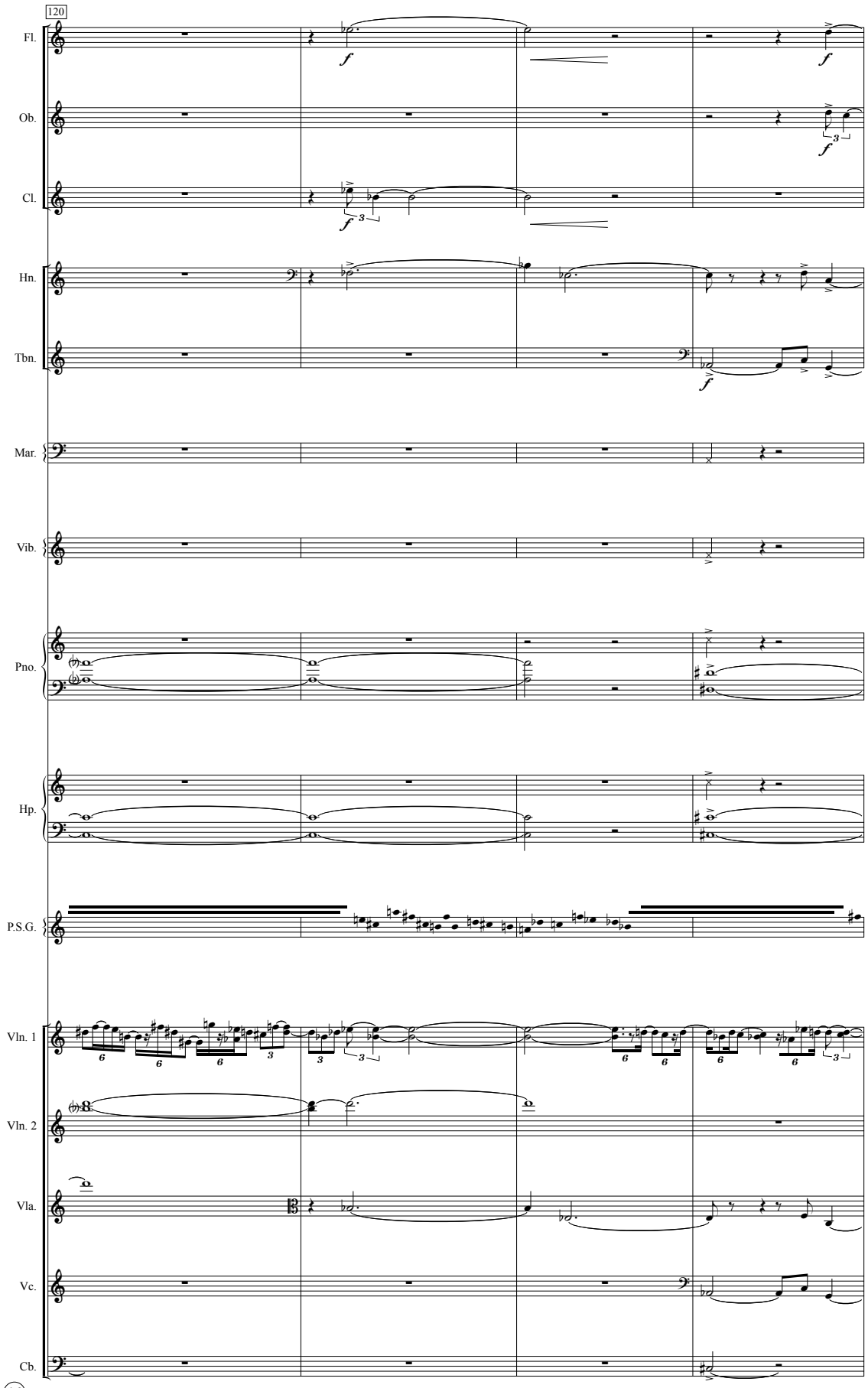

107
Ob.
Cl.
C Tpt.
toms
Mar.
p mf
snare (snares off)
Vib.
p mf
Vln. 1
Vln. 2
Vla.
Vc.

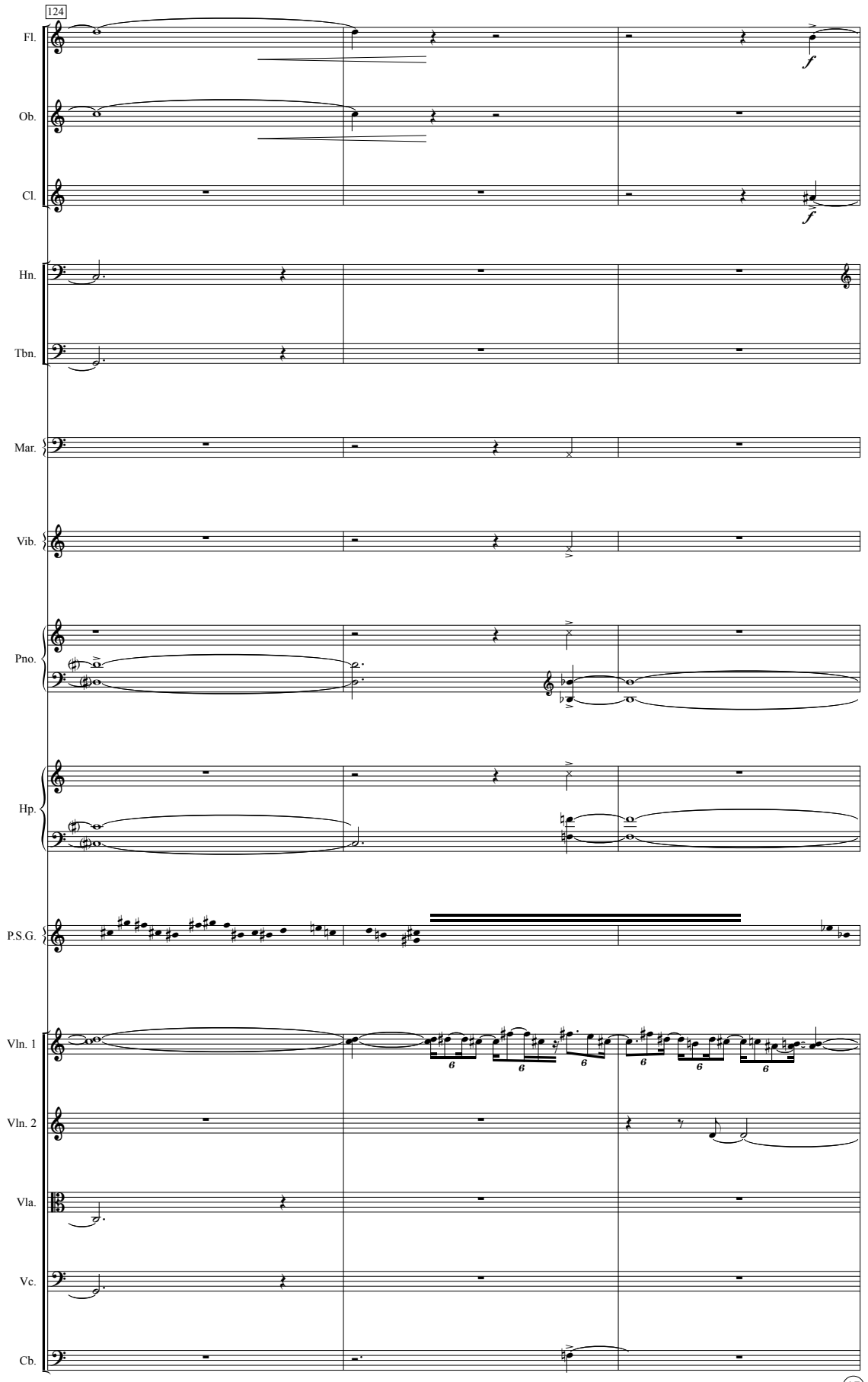

109
Ob.
Cl.
C Tpt.
toms
tam-tam
(with triangle beater)
cymbals
tam-tam
(with triangle beater)
Mar.
p mf
bass drum
crash
Vib.
p mf
Vln. 1
Vln. 2
Vla.
Vc.

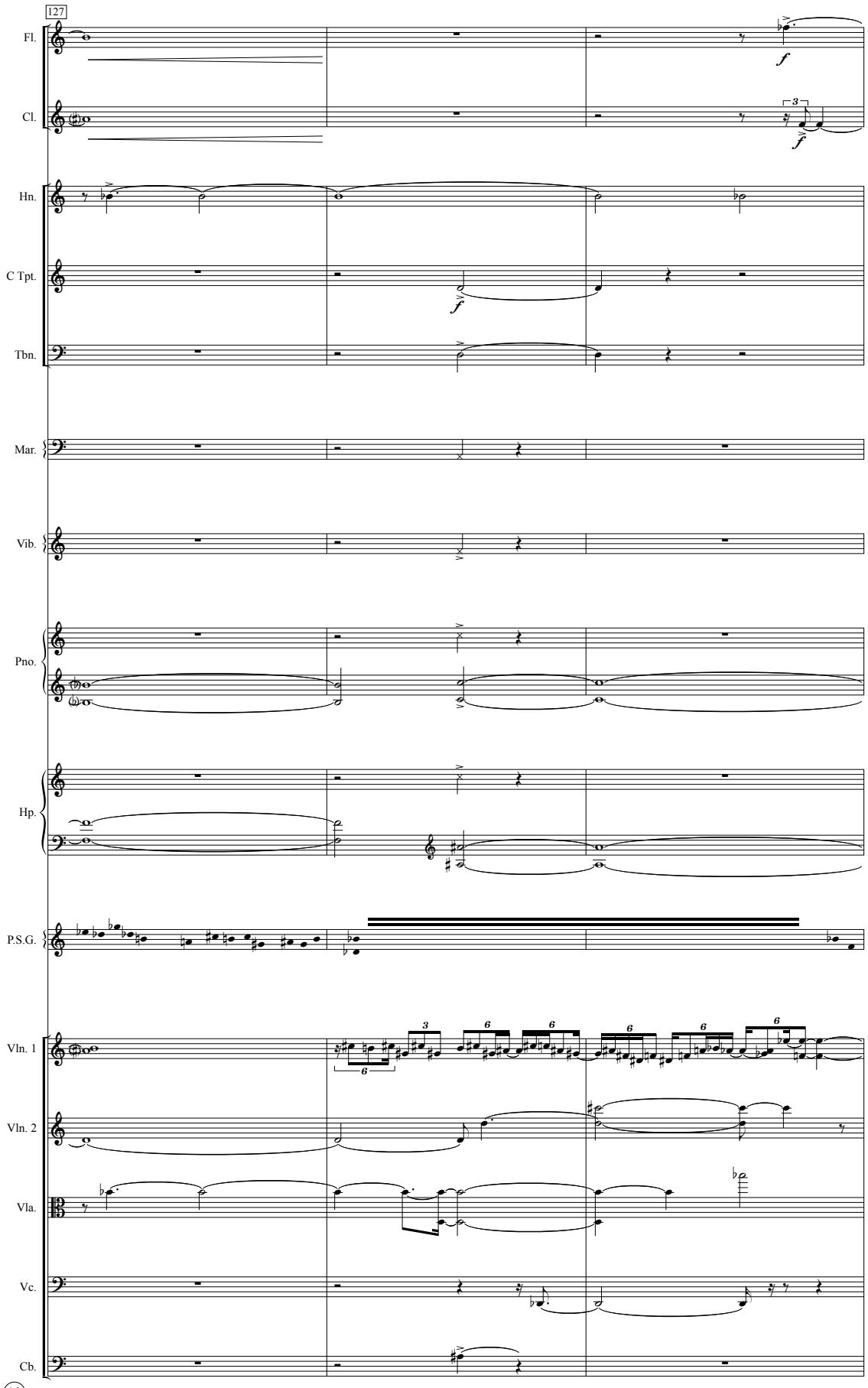

111
Ob.
Cl.
C Tpt.
toms
toms
cymbals
tam-tam
(with triangle beater)
toms
Mar.
bass drum
crash
snare (snares off)
Vib.
Vln. 1
Vln. 2
Vla.
Vc.

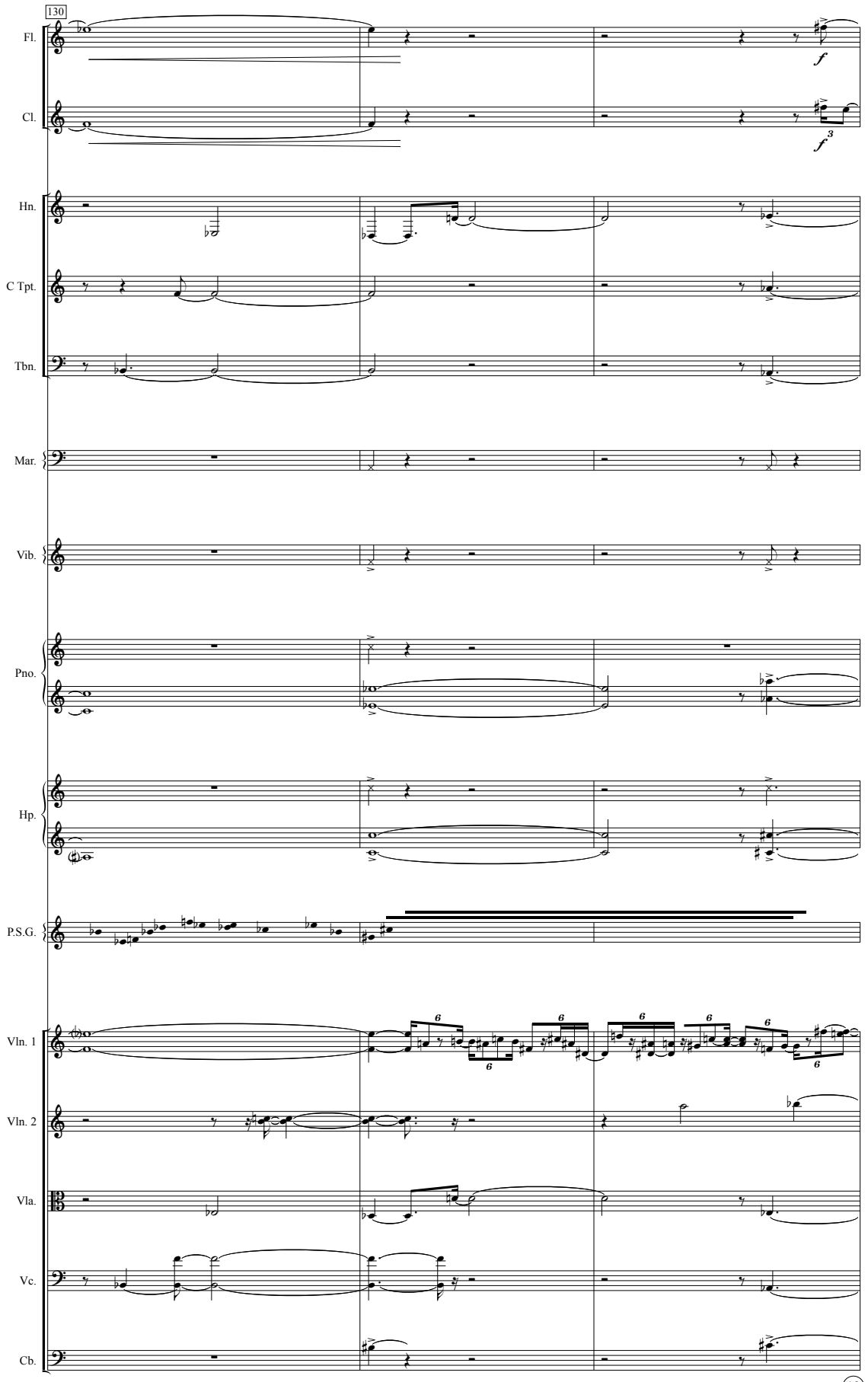

H
Argumentative
113
Fl.
Ob.
Cl.
C Tpt.
Mar.
toms
cymbals
tam-tam
(with triangle beater)
tam tam
(standard beater on center)
Vib.
bass drum
crash
bass drum
bass drum (stick on frame)
Pno.
credit card scrape inside piano
plectrum glissando behind the strings
Hp.
pedal buzz
P.S.G.
fiddle automaton gone wrong
H
Argumentative
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Cb.

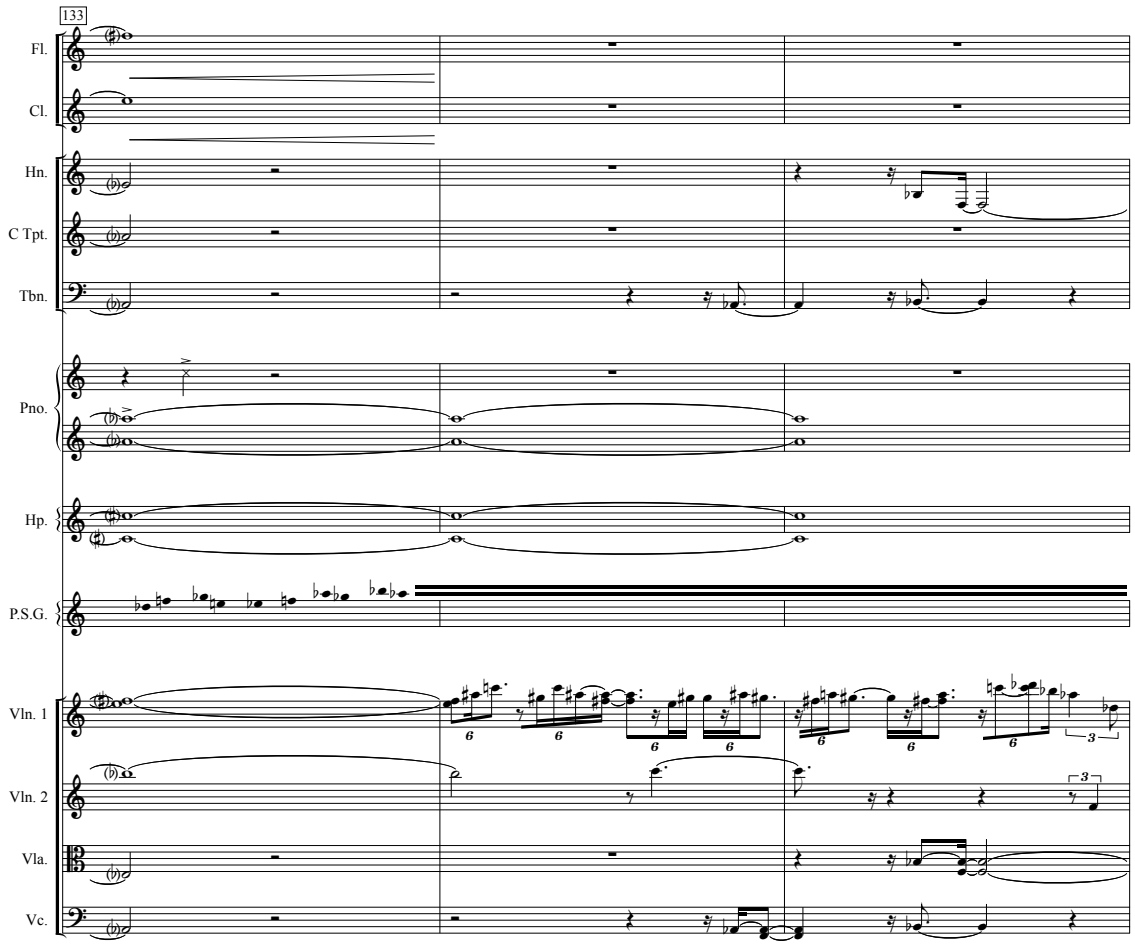

116
Fl.
Ob.
Cl.
Mar.
Vib.
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

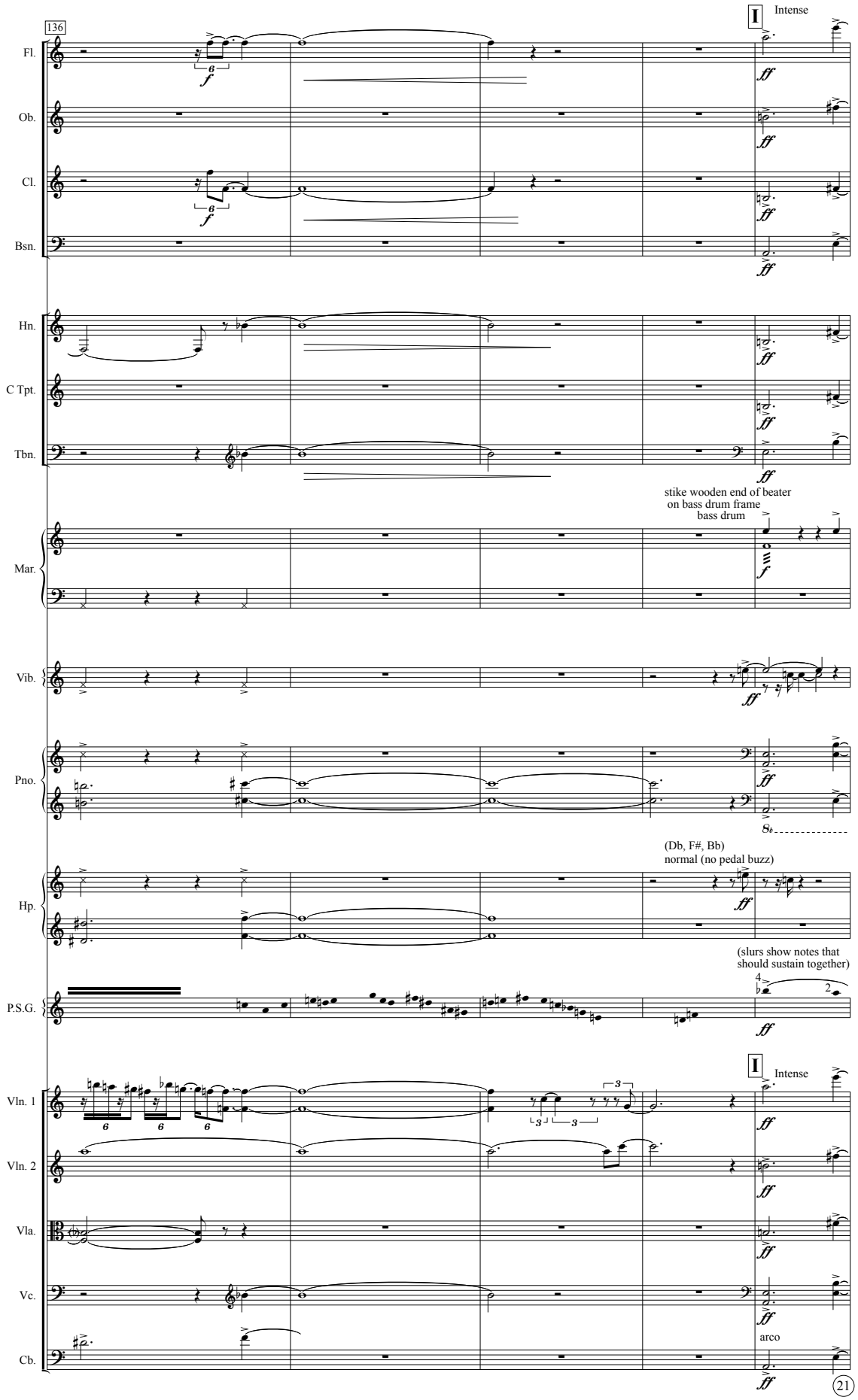

120
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Vib.
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

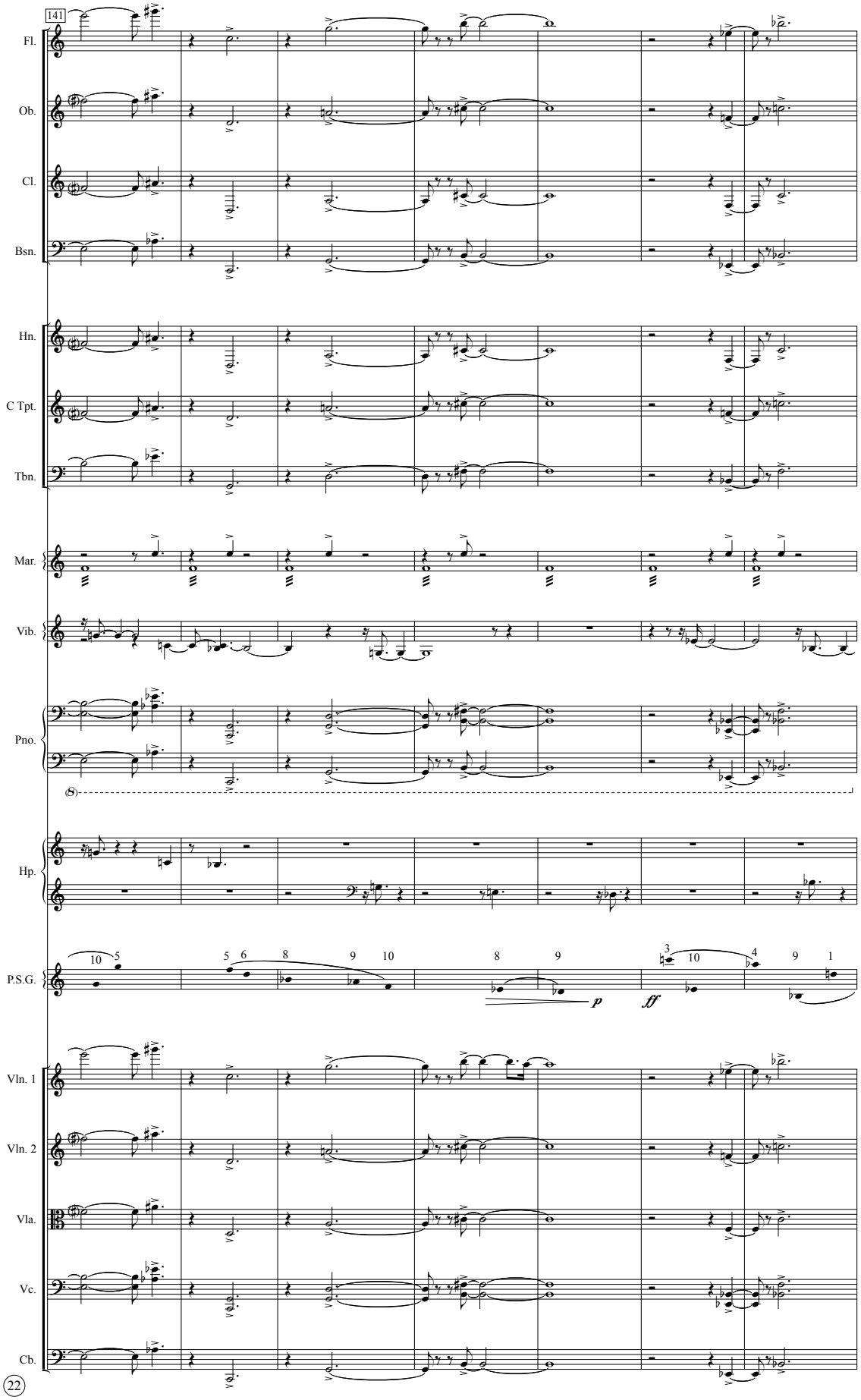

124
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Vib.
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f

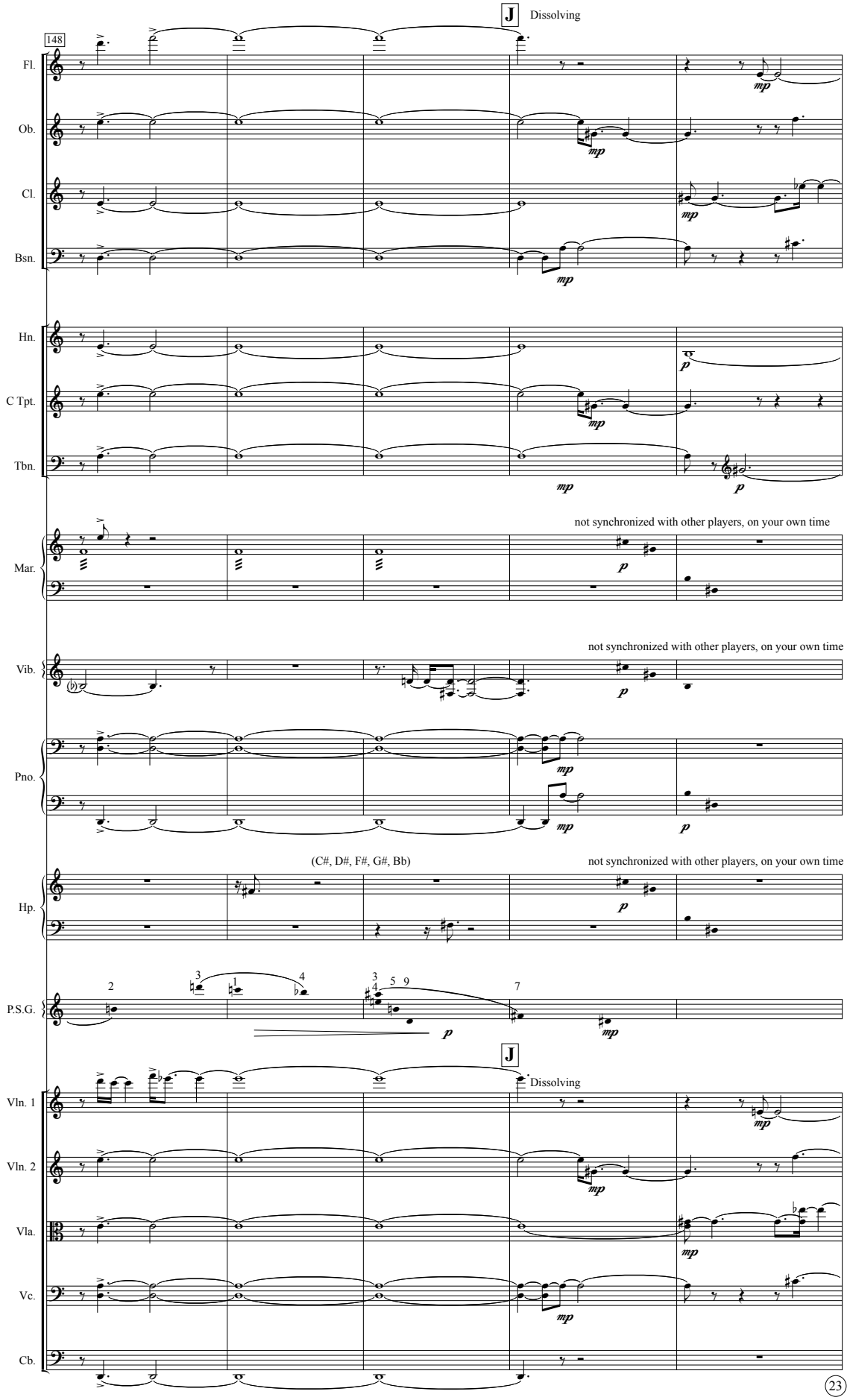

127
Fl.
Cl.
Hn.
C Tpt.
Tbn.
Mar.
Vib.
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
f
3
6
6
6
6
6
6

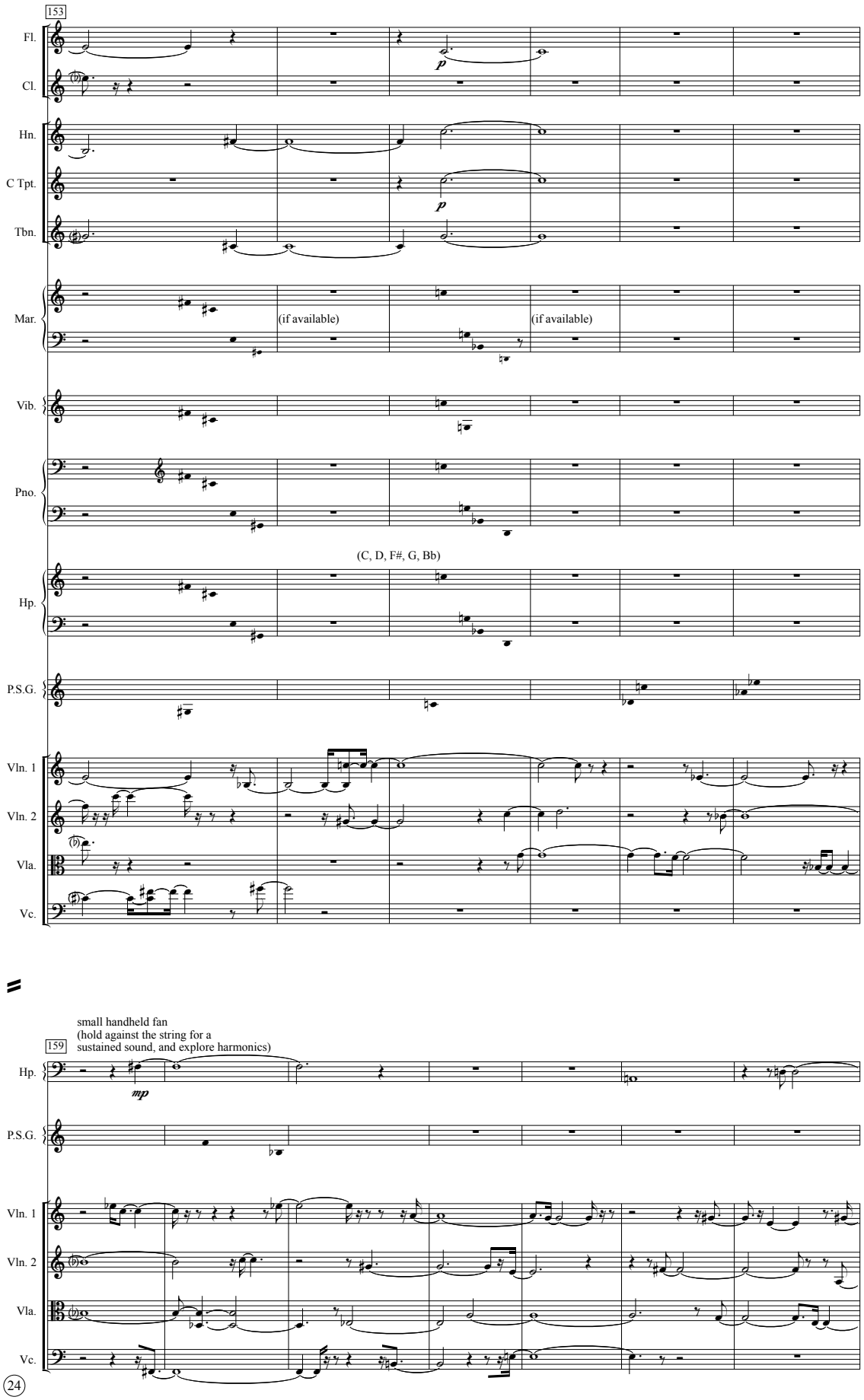

130
Fl.
Cl.
Hn.
C Tpt.
Tbn.
Mar.
Vib.
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f

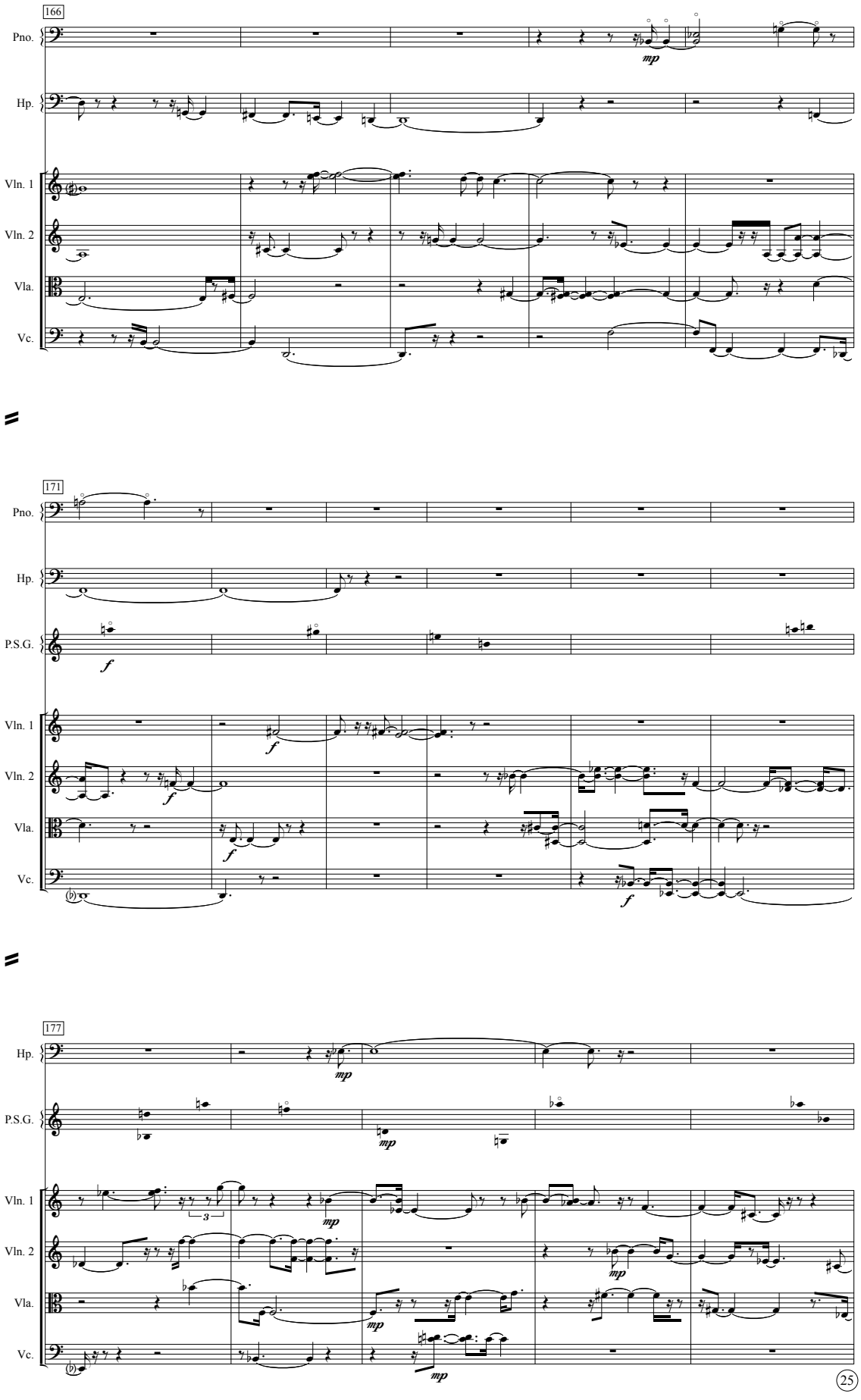

133
Fl.
Cl.
Hn.
C Tpt.
Tbn.
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.

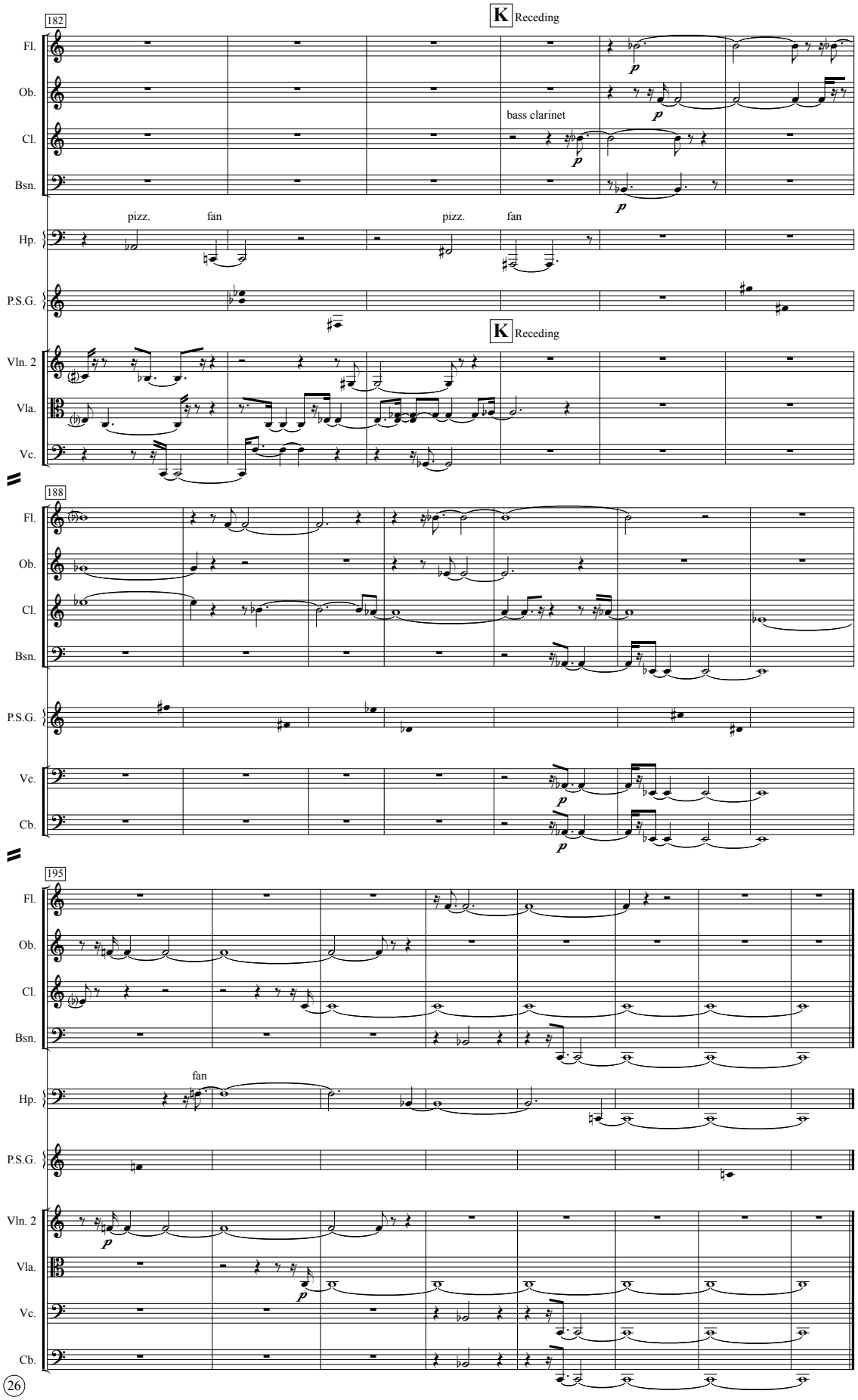

136
I
Intense
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
stike wooden end of beater
on bass drum frame
bass drum
Mar.
Vib.
Pno.
(Db, F#, Bb)
normal (no pedal buzz)
Hp.
(slurs show notes that
should sustain together)
P.S.G.
I
Intense
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.
21


141
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Mar.
Vib.
Pno.
(8)
Hp.
P.S.G.
p
ff
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


148
J
Dissolving
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Mar.
not synchronized with other players, on your own time
Vib.
not synchronized with other players, on your own time
Pno.
Hp.
(C#, D#, F#, G#, Bb)
not synchronized with other players, on your own time
P.S.G.
J
Dissolving
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


153
Fl.
Cl.
Hn.
C Tpt.
Tbn.
Mar.
(if available)
(if available)
Vib.
Pno.
(C, D, F#, G, Bb)
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
small handheld fan
(hold against the string for a
sustained sound, and explore harmonics)
159
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.


166
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
mp
171
Pno.
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
f
177
Hp.
P.S.G.
Vln. 1
Vln. 2
Vla.
Vc.
mp
3


182
K Receding
Fl.
Ob.
Cl.
bass clarinet
Bsn.
pizz.
fan
pizz.
fan
Hp.
P.S.G.
K Receding
Vln. 2
Vla.
Vc.
188
Fl.
Ob.
Cl.
Bsn.
P.S.G.
Vc.
Cb.
195
Fl.
Ob.
Cl.
Bsn.
fan
Hp.
P.S.G.
Vln. 2
Vla.
Vc.
Cb.