

Substratum

written for Susan Alcorn and the Mivos quartet

Jeff Snyder
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♩ = 60

2 3 4 5 6 7 8 9 10 11 12 13

Pedal Steel Guitar

Violin I

Violin II

Viola

Violoncello

mp

non vib.

14 15 16 17 18 19 20 21 22

PSG

Vln I

Vln II

Vla

Vlc

mp

non vib.

3

6

3

A

23 24 25 26 27 28 29 30 31 32

PSG

Vln I

Vln II

Vla

Vlc

33 34 35 36 37 38 39 40 41 42 43

PSG

Vln I

Vln II

Vla

Vlc

B

cue PSG cue PSG cue PSG

②

C

D

♩ = 76

45

46

47

48

49

50

PSG *8va*

Vln I

Vln II

Vla

Vlc

cue PSG

E

51

52

53

54

55

56

57

PSG

Vln I

Vln II

Vla

Vlc

cue PSG

cue PSG

cue PSG

58 59 60 **F** 61 62 63 64 65 **G** 66 67

PSG

Vln I

Vln II

Vla

Vlc

cue PSG

ff *mf* *ff* *p*

68 69 70 71 72 73 74 75 **H** 76 77 78 79 80

PSG

Vln I

Vln II

wait for cue from PSG

cue PSG

mf *mf*

81 82 83 84 85 86 87 88 89 **I** 90 91 92

PSG

Vln I

Vln II

cue PSG

cue PSG cutoff

93 94 95 96 97 **J** 98 99

PSG

Vln I

Vln II

follow PSG for these two bars

100 101 102 103 104

PSG

Vln I

Vln II

Vla

Vlc

mf

105 106 107 108

PSG

Vln I

Vln II

Vla

Vlc

8va

K

109

PSG

Vln I

Vln II

Vla

Vlc

L

112

PSG

Vln I

Vln II

Vla

Vlc

⑧

PSG 116 117 118 119 120

Vln I 6 6 6 3 3 3 6 6 6 3

Vln II

Vla 7 7 3

Vlc

PSG 121 122 123 124 125

Vln I 3 3 6 6 6 6 3 6 6 6 6

Vln II

Vla

Vlc

⑧

N

126

127

128

129

Musical score for measures 126-129. The score includes parts for PSG, Vln I, Vln II, Vla, and Vlc. Measure 126 features a PSG line with a triplet of eighth notes and a sixteenth-note triplet, and Vln I with sixteenth-note runs. Measure 127 continues the sixteenth-note runs in Vln I and the triplet in PSG. Measure 128 shows Vln I with a triplet of eighth notes and sixteenth-note runs, and Vln II with a long note. Measure 129 features a PSG line with a triplet of eighth notes and a sixteenth-note triplet, and Vln I with sixteenth-note runs. The Vla part has a long note with a flat sign, and the Vlc part has a long note with a flat sign.

O

130

131

132

133

Musical score for measures 130-133. The score includes parts for PSG, Vln I, Vln II, Vla, and Vlc. Measure 130 features a PSG line with a triplet of eighth notes and a sixteenth-note triplet, and Vln I with sixteenth-note runs. Measure 131 continues the sixteenth-note runs in Vln I and the triplet in PSG. Measure 132 shows Vln I with a triplet of eighth notes and sixteenth-note runs, and Vln II with a long note. Measure 133 features a PSG line with a triplet of eighth notes and a sixteenth-note triplet, and Vln I with sixteenth-note runs. The Vla part has a long note with a flat sign, and the Vlc part has a long note with a flat sign.

134 135 136 137 138

PSG

Vln I

Vln II

Vla

Vlc

P

139 140 141 142 143 144 145 146 147

PSG

Vln I

Vln II

Vla

Vlc

148 149 150 151 152 153 154 155

PSG

Vln I

Vln II

Vla

Vlc

p

mp

mp

mp

mp

Q

156 157 158 159 160 161 162 163 164 165

PSG

Vln I

Vln II

Vla

Vlc

R

166 167 168 169 170 171 172 173 174

PSG

Vln I

Vln II

Vla

Vlc

175 176 177 178 179 180 181

PSG

Vln I

Vln II

Vla

Vlc

182 183 184 185 186 187 **S** 188 189 190

PSG

Vln I

Vln II

Vla

Vlc

191 192 193 194 195 196 197 198 199 200 201 202

PSG

Vln I

Vln II

Vla

Vlc