

Modules: Pavan

Score in C

Jeff Snyder

♩ = 120

Trumpet 1
Trumpet 2
Baritone Saxophone
Trombone

mp

70
Tpt. 1
Tpt. 2
Bari. Sax.
Trb.

mf

20
Tpt. 1
Tpt. 2
Bari. Sax.
Trb.

A

mp

②

31

Tpt. 1 *mp*

Tpt. 2

Bari. Sax. *mf*

Trb. *mf*

41

Tpt. 1

Tpt. 2

Bari. Sax.

Trb.

B

47

Tpt. 1 *mp*

Tpt. 2 *mp*

Bari. Sax. *mp*

Trb. *mp*

Modules: Galliard

Score in C

Jeff Snyder

♩ = 132

Trumpet 1 *f*

Trumpet 2 *f*

Tenor Saxophone *f*

Bassoon

Trombone

Percussion *f* membrane percussion 5

This system of the score includes staves for Trumpet 1, Trumpet 2, Tenor Saxophone, Bassoon, Trombone, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 132. The percussion part is specifically labeled as 'membrane percussion' and features a complex rhythmic pattern with triplets and a quintuplet. The woodwind parts have various articulations and dynamics, with a forte (f) dynamic indicated for the trumpets and saxophone.

8

Tpt. 1

Tpt. 2

Ten. Sax.

Bsn.

Tbn.

Perc. 7

This system of the score includes staves for Trumpet 1, Trumpet 2, Tenor Saxophone, Bassoon, Trombone, and Percussion. The key signature changes to C major. The percussion part features a septuplet (7) and quintuplets (5). The woodwind parts continue with their melodic lines, with various articulations and dynamics. The percussion part is highly rhythmic and complex.

②

15

Musical score for measures 15 through 20. The score is arranged in six staves: Tpt. 1, Tpt. 2, Ten. Sax., Bsn., Tbn., and Perc. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Percussion part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and quintuplets. The woodwind parts (Tpt. 1, Tpt. 2, Ten. Sax., Bsn., Tbn.) play sustained notes with various articulations and dynamics, including accents and a forte (f) dynamic. The Tenor Saxophone part includes a dynamic marking of *mf* and a slur over a phrase. The Trombone part includes a dynamic marking of *f* and a slur over a phrase. The Percussion part includes dynamic markings of *f* and *mf*. The score concludes with a double bar line and repeat dots.

Modules: Estampie

Score in C

Percussionist loops each bar until trumpet 1 cues next bar.

Brass/winds only play on the first time through each bar.

Electronics trade off between Jeff, Sam, and silence.

Electronics either play percussive sounds that imitate percussionist or sample and manipulate the horns.

Jeff Snyder

very fast

The score is written for 16 measures in 6/16 time. The first system includes parts for Trumpet 1, Trumpet 2, Tenor Saxophone, Trombone, and Percussion. The second system includes parts for Tpt. 1, Tpt. 2, Ten. Sax, Trb., and Perc. The Percussion part is marked 'percussion instrumentation ad lib'. The score includes dynamic markings such as *ff* and *ff* with accents. The first measure of the second system is marked with a box containing the number 17. The piece concludes with a double bar line and the number 16.

Trumpet 1 *ff*

Trumpet 2 *ff*

Tenor Saxophone *ff*

Trombone *ff*

Percussion *percussion instrumentation ad lib*

Tpt. 1

Tpt. 2

Ten. Sax

Trb.

Perc.

② **A**

20

Tpt. 1

Tpt. 2

Ten. Sax

Trb.

Perc.

*During this section
and the following section
choose some bars to
improvise a sustained
texture instead of resting*

B

28

Tpt. 1

Tpt. 2

Ten. Sax

Trb.

Perc.

37

C

Musical score for measures 37-46. The score is for five instruments: Tpt. 1, Tpt. 2, Ten. Sax, Trb., and Perc. The time signature is 4/16. The key signature has one flat (B-flat). The dynamic marking is *ff*. The music consists of four measures, each with a repeat sign. The first measure has a key signature change to one flat. The percussion part features a rhythmic pattern of eighth notes.

47

Musical score for measures 47-56. The score is for five instruments: Tpt. 1, Tpt. 2, Ten. Sax, Trb., and Perc. The time signature is 4/16. The key signature has one flat (B-flat). The music consists of four measures, each with a repeat sign. The percussion part features a rhythmic pattern of eighth notes.

Modules: Roundelay

Score in C

Jeff Snyder

crazed

$\text{♩} = 92$

Picc. Trumpet

Trumpet

Soprano Saxophone

Percussion

mp

improvise 16th-note texture with brushes and membrane drums

Picc. Tpt.

Tpt.

Sop. Sax.

Perc.

4

A

f

5

5

5

7

7

f

3

6

6

6

6

6

f

②

7

Picc. Tpt.

Tpt.

Sop. Sax.

Perc.

ff

ff

ff

ff

10

B

slightly faster

Picc. Tpt.

Tpt.

Sop. Sax.

Perc.

f

mf

73 **C** ③

Picc. Tpt. *f* 5 5 7

Tpt. *f* 3 6 6 6 6 6

Sop. Sax.

Perc.

76

Picc. Tpt. 5 7 3 5 7 5 *ff*

Tpt. 6 6 3 3 6 6 6 *ff*

Sop. Sax. *ff*

Perc. *ff*

Modules: Alman

Score in C

Picc. trumpet and trumpet improvise a composite texture for melody line heterophonically.

Electronics:

Jeff occasionally interrupts with sudden ratcheting white noise texture.

Sam puts horns through a pitch-shifting delay and dynamically adjusts the delay parameters live.

Jeff Snyder

♩ = 96

A

Musical score for measures 68-73. The score is in 4/4 time and includes parts for Piccolo Trumpet, Trumpet, Baritone Saxophone, Trombone, and Bassoon. The tempo is marked as ♩ = 96. A rehearsal mark 'A' is placed above measure 70. The Piccolo Trumpet and Trumpet parts are marked *mp* starting at measure 70. The Baritone Saxophone part is marked *p* until measure 70, then *mp*. The Trombone and Bassoon parts are marked *p* until measure 70, then *mp*. A note above the Baritone Saxophone part reads: "loop these two bars until picc. trumpet cues A". A note below the Trombone part reads: "through amplifier with 8ve down guitar pedal engaged".

Musical score for measures 74-79. The score is in 4/4 time and includes parts for Piccolo Trumpet, Trumpet, Baritone Saxophone, Trombone, and Bassoon. A rehearsal mark '74' is placed above measure 74. The Piccolo Trumpet and Trumpet parts are marked *mp* starting at measure 74. The Baritone Saxophone, Trombone, and Bassoon parts are marked *p* until measure 74, then *mp*.

②

28

Picc. Tpt.

Tpt.

Bari. Sax.

Tbn.

Bsn.

41

Picc. Tpt.

Tpt.

Bari. Sax.

Tbn.

Bsn.

55

Picc. Tpt.

Tpt.

Bari. Sax.

Tbn.

Bsn.

69

Picc. Tpt.

Tpt.

Bari. Sax.

Tbn.

Bsn.

④

83

Picc. Tpt.

Tpt.

Bari. Sax.

Tbn.

Bsn.

97

Picc. Tpt.

Tpt.

Bari. Sax.

Tbn.

Bsn.

mf

112

Picc. Tpt.

Tpt.

Bari. Sax.

Tbn.

Bsn.

5

120

Picc. Tpt.

Tpt.

Bari. Sax.

Tbn.

Bsn.