

Wave Fanfare

for Tilt Brass, Sō Percussion, and PLOrk

Jeff Snyder

♩ = 120

7 5 10

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Feedback Trombone 1

Feedback Trombone 2

Feedback Trombone 3

Mobile phones

-0 GROWLS Slow Swells, Sparse (sound 5, pitch 5 /7, oct 2 /3)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

15

20

This musical score is arranged in a system of staves. The top section includes three parts for C Trumpets (C Tpt. 1, 2, 3), two parts for Tenor Horns (Tbn. 1, 2), one part for Baritone Horn (B. Tbn.), and three parts for Flugel Horns (FB Tbn. 1, 2, 3). The bottom section includes a Mobile Phone (Mobile Ph) and four parts for Percussion (Perc. 1, 2, 3, 4). The C Tpt. and FB Tbn. parts consist of rests. The Tbn. parts feature melodic lines with slurs and accents. The B. Tbn. part has a final note marked with a piano (*p*) dynamic. The Mobile Ph part has a continuous melodic line with slurs. The Percussion parts consist of rests.

25

30

This musical score page features ten staves. The top three staves are for C Trumpets (C Tpt. 1, 2, 3), the next three for Tenor and Baritone Trombones (Tbn. 1, 2, B. Tbn.), and the next three for F Horns (FB Tbn. 1, 2, 3). The bottom four staves are for Mobile Ph, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as rests, notes with stems, slurs, and dynamic markings like *p* and 'harmon mute'. Measure numbers 25 and 30 are indicated at the top.

This musical score is arranged in a system of staves. The top section includes three Cornet parts (C Tpt. 1, 2, 3) and three Trombone parts (Tbn. 1, 2, B. Tbn.). Below these are three Flugelhorn parts (FB Tbn. 1, 2, 3). The bottom section features a Mobile Ph (Mobile Phone) part and four Percussion parts (Perc. 1, 2, 3, 4). The score is divided into measures by vertical bar lines, with measures 35 and 40 explicitly labeled. The notation includes various musical symbols such as clefs, notes, rests, and slurs.

45

50

harmon mute

p

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes three parts for Cornet Trumpets (C Tpt. 1, 2, 3), two parts for Tenor Trombones (Tbn. 1, 2), one part for Baritone Trombone (B. Tbn.), and three parts for Field Trombones (FB Tbn. 1, 2, 3). The second system includes Mobile Ph (Mobile Phone), and four parts for Percussion (Perc. 1, 2, 3, 4). The C Tpt. 2 part is marked with a 'p' dynamic and a 'harmon mute' instruction. The Mobile Ph part features a melodic line with diamond-shaped accents. The percussion parts are mostly silent, indicated by rests.

A

52 harmon mute 55 59

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

A1 SWELLS Transition Slowly (sound 5, pitch 4, oct 4/5/6)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60 65

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score, page 7, covering measures 60 to 65. The score is arranged in a grand staff format with ten staves. The top three staves are for three Cornet parts (C Tpt. 1, 2, 3), all in treble clef. The next three staves are for three Tenor Horn parts (Tbn. 1, 2, B. Tbn.), all in bass clef. The following three staves are for three First Bass Trombone parts (FB Tbn. 1, 2, 3), all in bass clef. The bottom four staves are for a Mobile Ph (likely a mobile phone or similar instrument) and four Percussion parts (Perc. 1, 2, 3, 4), all in a neutral clef. Measures 60 and 65 are specifically marked with boxes above the first staff. The music features various note values, including quarter and eighth notes, and rests. There are also some dynamic markings and articulation symbols, such as slurs and accents, throughout the score.

70 75

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score, page 8, containing measures 70 through 75. The score is arranged in a system with ten staves. The top three staves are for C Trumpets (1, 2, and 3), the next three for Trombones (1, 2, and Bass), and the bottom three for Field Trombones (1, 2, and 3). Below these are four percussion staves labeled Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The C Trumpets and Trombone 1 parts feature melodic lines with slurs and ties. The Field Trombone parts are mostly rests. The Mobile Ph part has a rhythmic pattern of eighth notes with slurs. The Percussion parts are marked with vertical stems, indicating rhythmic patterns.

80

This musical score page features ten staves. The top three staves are for C Trumpets (C Tpt. 1, 2, 3) in treble clef with a key signature of one sharp (F#). The next three staves are for Trombones (Tbn. 1, 2, B. Tbn.) in bass clef. The following three staves are for Flugel Horns (FB Tbn. 1, 2, 3) in bass clef. The bottom staff is for Mobile Ph in a high register. The percussion section (Perc. 1-4) is represented by four staves with a double bar line and a vertical line at the start of each measure. The music includes various note values, rests, and phrasing slurs across the measures.

B

85 90

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bucket mute

p bucket mute

bucket mute

p bucket mute

p bucket mute

p bucket mute

pp *mf*

pp *mf*

pp *mf*

pp *mf*

B2 ECHO COMBO
Hit + swirl, 1 at a time
(sound 6, pitch any, oct 3/4)

sticks on rims
grow in amplitude when
pendulum light is on you

sticks on rims
grow in amplitude when
pendulum light is on you

sticks on rims
grow in amplitude when
pendulum light is on you

sticks on rims
grow in amplitude when
pendulum light is on you

95

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

4

4

4

4

The musical score is arranged in a system of staves. The top section includes C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, and FB Tbn. 3. The bottom section includes Mobile Ph and Perc. 1-4. The C Tpt. 1 staff features a complex rhythmic pattern of eighth notes with slurs and accents. The C Tpt. 2 staff begins with a dynamic marking of *p* and contains a few notes with slurs. The Tbn. 1 staff has notes with slurs and a key signature change to B-flat. The Tbn. 2 staff has notes with slurs and a key signature change to B-flat. The B. Tbn. staff has notes with slurs and a key signature change to B-flat. The FB Tbn. staves are mostly empty. The Mobile Ph staff has a series of diamond-shaped notes with slurs. The Perc. 1-4 staves have slash marks and the number 4, indicating a specific rhythmic pattern.

This musical score page contains five systems of staves for a brass and percussion ensemble. The first system includes three Cornet parts (C Tpt. 1, 2, 3), three Tenor Horn parts (Tbn. 1, 2, B. Tbn.), and three Flugel Horn parts (FB Tbn. 1, 2, 3). The second system includes a Mobile Phone part (Mobile Ph) and four Percussion parts (Perc. 1, 2, 3, 4). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. A box containing the number '100' is located above the first staff in the second measure. The Mobile Phone part consists of a continuous line of diamond-shaped symbols connected by a wavy line. The Percussion parts feature a rhythmic pattern of slashes and eighth notes.

105

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Measure	1	2	3	4	5
Perc. 1	/	/	/	/	/
Perc. 2	/	/	/	/	/
Perc. 3	/	/	/	/	/
Perc. 4	/	/	/	/	/

This musical score page contains five systems of staves for a brass and percussion ensemble. The first system includes three Cornet parts (C Tpt. 1, 2, 3), three Trombone parts (Tbn. 1, 2, B. Tbn.), and three Flugelhorn parts (FB Tbn. 1, 2, 3). The second system includes a Mobile Phone (Mobile Ph) and four Percussion parts (Perc. 1, 2, 3, 4). The score is written in 4/4 time with a key signature of one flat. Measure 110 is marked with a box containing the number 110. The percussion parts feature a rhythmic pattern of quarter notes with a slash and a diagonal line through it, with a '20' above the slash in measures 112, 113, and 114. The Mobile Phone part consists of a series of diamond-shaped notes connected by a slur across all five measures.

115

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, and FB Tbn. 3. The second system contains staves for Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The C Tpt. 1 part features a complex melodic line with many sixteenth notes and a large slur over the first three measures. The Tbn. 1 part has a long note in the first measure followed by rests. The Tbn. 2 part has a rhythmic pattern of eighth notes. The B. Tbn. part has a long note in the first measure followed by rests. The FB Tbn. parts are mostly rests. The Mobile Ph part has a long note in the first measure followed by rests. The Perc. parts have a rhythmic pattern of eighth notes with a '24' above the staff in the third measure of each part.

120

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 16 at the top left and 120 in a box at the top right. The score is organized into two systems. The first system contains staves for C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, and FB Tbn. 3. The second system contains staves for Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The C Tpt. 1 part features a complex melodic line with many sixteenth notes and rests, with a slur over the first two measures and another slur over the last two measures. The C Tpt. 2 part has a simpler melody with quarter notes and rests. The C Tpt. 3 part has a few notes with rests. The Tbn. 1 part has a few notes with rests. The Tbn. 2 part has a melody with eighth notes and rests. The B. Tbn. part has a few notes with rests. The FB Tbn. parts are mostly rests. The Mobile Ph part has a few notes with rests. The Perc. parts have rests with a slash and a '28' above them, indicating a specific rhythmic pattern or measure.

125

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, and FB Tbn. 3. The second system contains staves for Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The C Tpt. 1 part features a complex melodic line with many sixteenth notes and slurs. The Tbn. 2 part has a rhythmic pattern with eighth notes and slurs. The Perc. 1-4 parts are marked with a '32' and a slash, indicating a specific rhythmic pattern. The Mobile Ph part has a simple melodic line with slurs. The page number '17' is in the top right corner, and the rehearsal mark '125' is in a box at the top center.

C straight mute 130 135

C Tpt. 1 straight mute

C Tpt. 2 straight mute

C Tpt. 3 straight mute

Tbn. 1 no mute

Tbn. 2 no mute

B. Tbn. no mute

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph C3 SWEEP WAVE conductor cues waves (sound 3, pitch any, oct top->bottom)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score contains ten staves. The top three staves are for C Trumpets (1, 2, and 3), all marked 'straight mute'. The next three staves are for Tenor and Baritone Trombones (1, 2, and 3), all marked 'no mute'. The following three staves are for Field Trombones (1, 2, and 3), which are currently silent. The bottom staff is for a Mobile Phone (Ph) with a 'C3 SWEEP WAVE' conductor cue, indicated by diamond-shaped markers. Below this are four percussion staves (Perc. 1-4), which are also currently silent. The score is divided into measures by vertical bar lines, with specific measure numbers 130 and 135 highlighted in boxes at the top.

140 145

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 140 and 145. The top section contains the brass instruments: three Cornet Trumpets (C Tpt. 1, 2, 3), two Tenor Trombones (Tbn. 1, 2), and one Bass Trombone (B. Tbn.). Below these are three Field Trombones (FB Tbn. 1, 2, 3), which are mostly silent. The Mobile Ph (Mobile Phone) part features a melodic line with diamond-shaped accents. The Percussion section (Perc. 1-4) consists of four staves with rhythmic patterns indicated by vertical lines.

natural 7th
no mute
(high note ossia)

D

150

natural 7th

155

C Tpt. 1

ff
no mute

C Tpt. 2

ff

C Tpt. 3

M3rd
no mute

M3rd

M3rd

Tbn. 1

ff

Tbn. 2

ff

B. Tbn.

ff

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

D4 SHAKERS FM on Delay ? (sound 3/4, pitch any, oct top 2)

bass drum

Perc. 1

Perc. 2

Perc. 3

3 toms

Perc. 4

The image shows a musical score for a brass and percussion ensemble. The brass section includes three Cornet parts (C Tpt. 1, 2, 3), three Tenor Horn parts (Tbn. 1, 2, B. Tbn.), and three Flugel Horn parts (FB Tbn. 1, 2, 3). The percussion section includes Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into two systems. The first system covers measures 150 to 155. The second system covers measures 156 to 161. The brass parts feature a melodic line with a natural 7th interval, marked with a dynamic of *ff* (fortissimo) and 'no mute'. The Tenor Horn and Flugel Horn parts play a rhythmic accompaniment of eighth notes. The percussion parts include a bass drum pattern and a '3 toms' pattern. The score is marked with a 'D' and includes rehearsal marks at measures 150 and 155.

160

m3rd

165

m3rd

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page, numbered 180, contains the following parts and dynamics:

- C Tpt. 1, 2, 3:** All three parts are silent throughout the page.
- Tbn. 1:** Silent throughout the page.
- Tbn. 2:** Plays a melodic line with dynamics *mf*, *f*, and *mp*.
- B. Tbn.:** Plays a melodic line with dynamics *mf*, *f*, and *mp*.
- FB Tbn. 1:** Silent until measure 5, then plays a melodic line with dynamic *p*.
- FB Tbn. 2:** Silent until measure 5, then plays a melodic line with dynamic *p*.
- FB Tbn. 3:** Silent until measure 5, then plays a melodic line with dynamic *p*.
- Mobile Ph:** Silent throughout the page.
- Perc. 1:** Silent until measure 1, then plays a melodic line with dynamic *p*.
- Perc. 2:** Silent until measure 4, then plays a melodic line with dynamic *p*.
- Perc. 3, 4:** Silent throughout the page.

195

200

This musical score is arranged in a system of staves. The top section includes three Cornet parts (C Tpt. 1, 2, 3) and four Trombone parts (Tbn. 1, 2, B. Tbn., FB Tbn. 1, 2, 3). The bottom section includes a Mobile Ph (Mobile Phone) part and four Percussion parts (Perc. 1, 2, 3, 4). The score is divided into measures, with dynamic markings such as *mf*, *f*, *mp*, and *p* indicating volume levels. The Mobile Ph part features a melodic line with a scalloped contour. The Percussion parts have rhythmic patterns, with Perc. 1 and Perc. 2 playing melodic lines.

F 205 210

C Tpt. 1 *p* *mp* *mf*

C Tpt. 2 *p* *mp* *mf*

C Tpt. 3 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

FB Tbn. 1 *p*

FB Tbn. 2 *p*

FB Tbn. 3 *p*

Mobile Ph F6 CLUSTER HIT1 Walk to Wall while chords grow (sound 1/2, pitch any, oct any)

Perc. 1 *p* *mp* *mf*

Perc. 2 *p* *mp* *mf*

Perc. 3 *p* *mp* *mf*

Perc. 4 *p* *mp* *mf*

G

215

220

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

ff

pp

G7 same

tam-tam + bass drum

tam-tam + bass drum

tam-tam + bass drum

tam-tam + bass drum

230

I

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19 OFF (silent)

Detailed description: This page of a musical score, numbered 29, contains measures 230 through 233. The score is divided into two systems. The first system includes parts for three Cornet Trumpets (C Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, B. Tbn.), and three Flugel Horns (FB Tbn. 1, 2, 3). The second system includes parts for Mobile Ph, Percussion 1 through 4, and a section labeled '19 OFF (silent)'. The music is written in 2/4 time for the first three measures and 4/4 time for the last two. The key signature has one sharp (F#). The brass parts feature sustained notes with various articulations like accents and hairpins. The percussion parts consist of rhythmic patterns with sustained notes. The '19 OFF (silent)' section indicates that the percussion parts are silent for the final two measures.

This musical score page contains parts for a brass and percussion ensemble. The brass section includes three Cornets (C Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, B. Tbn.), and three Flugel Horns (FB Tbn. 1, 2, 3). The percussion section includes Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of one flat (B-flat). The first four measures (240-244) feature a melodic line for the Cornets and Trombones, with the B. Tbn. playing a lower register line. The Flugel Horns and Percussion parts are mostly silent, indicated by rests.

Brass Section:

- C Tpt. 1:** Treble clef, starts with a half rest, then plays a half note B-flat, followed by a quarter rest, a quarter note B-flat, and a half note B-flat.
- C Tpt. 2:** Treble clef, starts with a half rest, then plays a quarter note B-flat, a quarter note G, a quarter note F, and a half note E.
- C Tpt. 3:** Treble clef, starts with a half rest, then plays a quarter note B-flat, a quarter note G, a quarter note F, and a half note E.
- Tbn. 1:** Bass clef, starts with a half rest, then plays a half note B-flat, followed by a quarter rest, a quarter note B-flat, and a half note B-flat.
- Tbn. 2:** Bass clef, starts with a half rest, then plays a quarter note B-flat, a quarter note G, a quarter note F, and a half note E.
- B. Tbn.:** Bass clef, starts with a half rest, then plays a half note B-flat, followed by a quarter rest, a quarter note B-flat, and a half note B-flat.

Percussion Section:

- Mobile Ph:** Percussion staff with rests in all measures.
- Perc. 1:** Percussion staff with rests in all measures.
- Perc. 2:** Percussion staff with rests in all measures.
- Perc. 3:** Percussion staff with rests in all measures.
- Perc. 4:** Percussion staff with rests in all measures.

245 250

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3
Mobile Ph
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This is a page of a musical score, page 31, containing measures 245 to 250. The score is arranged in a system with ten staves. The top six staves are for brass instruments: three Cornet parts (C Tpt. 1, 2, 3) in treble clef, and three Trombone parts (Tbn. 1, 2, B. Tbn.) in bass clef. The next three staves are for Field Brass (FB Tbn. 1, 2, 3) in bass clef, which are currently silent. The bottom four staves are for percussion: Mobile Ph (Mobile Phone), Perc. 1, Perc. 2, Perc. 3, and Perc. 4, all in a simplified notation with vertical stems and flags. The music for the brass instruments features melodic lines with various articulations such as accents (>), slurs, and dynamic markings (< and >). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 245 and 250 are indicated at the top of the first and fifth staves respectively.

This musical score page features a grand staff with ten staves. The top six staves are for brass instruments: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, and B. Tbn. The bottom four staves are for percussion: Mobile Ph, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are represented by vertical bar lines indicating rhythmic patterns.

260

265

J

C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 FB Tbn. 1
 FB Tbn. 2
 FB Tbn. 3
 Mobile Ph
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

high frequency heterodyning
 high frequency heterodyning
 high frequency heterodyning

J10 CLUSTER_HIT2
 Start walking to lights
 (sound 6, pitch any, oct any)

Crotales
 l.v.
 Crotales
 Crotales

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Crot.

Crot.

Crot.

Perc. 4

similar but not exactly the same 4

similar but not exactly the same 4

similar but not exactly the same

Detailed description: This page of a musical score covers measures 270 through 274. The score is arranged in a system with ten staves. The top three staves are for three Cornet parts (C Tpt. 1, 2, 3). The next three staves are for three Trombone parts (Tbn. 1, 2, B. Tbn.). The following three staves are for three First Bass Trombone parts (FB Tbn. 1, 2, 3). The eighth staff is for a Mobile Ph. The next three staves are for three Crotals (Crot.). The final staff is for Percussion 4 (Perc. 4). The key signature has one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns and dynamics, including a *p* (piano) marking. The Mobile Ph part has a unique notation with diamond-shaped notes. The Crotal parts have specific rhythmic patterns, with the first two parts having notes marked with a percentage sign (%). The Perc. 4 part consists of a simple rhythmic pattern.

275

This musical score page features the following instruments and parts:

- C Tpt. 1, 2, 3:** Three parts for Cornet Trumpets in C, with various melodic lines and rests.
- Tbn. 1, 2, B. Tbn.:** Three parts for Trombones (Tuba, Euphonium, and Baritone), including dynamic markings such as *p* (piano).
- FB Tbn. 1, 2, 3:** Three parts for Field Trombones, each playing a continuous melodic line with diamond-shaped accents.
- Mobile Ph:** A part for Mobile Phones, also playing a continuous melodic line with diamond-shaped accents.
- Crot.:** Three parts for Crotales, marked with a slash and a vertical line, with some parts including the number 4 or 8.
- Perc. 4:** A part for Percussion 4, marked with a slash and a vertical line.

280

K

285

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Crot.

Crot.

Crot.

Perc. 4

K11 (same)

12

16

12

16

12

16

Keyboard
triangle-style waveform
sounding an octave lower than written
with subwoofer

mp

290

295

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Mobile Ph

Crot.

Crot.

Crot.

Kbd.

20

24

20

24

20

24

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for three Cornets (C Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, B. Tbn.), and three Flugel Horns (FB Tbn. 1, 2, 3). The second system contains staves for Mobile Ph, three Cymbals (Crot.), and Keyboard (Kbd.). The music is in 4/4 time. The brass parts feature melodic lines with slurs and ties. The percussion parts consist of rhythmic patterns, with the cymbals playing a consistent pattern of eighth notes. The keyboard part provides a harmonic accompaniment. Measure numbers 290 and 295 are indicated at the top of the page.

L

This musical score page includes the following parts and markings:

- C Tpt. 1, 2, 3:** Three parts of the trumpet section, all marked *ff* starting at measure 5.
- Tbn. 1, 2, B. Tbn.:** Three parts of the trombone section, all marked *ff* starting at measure 5.
- FB Tbn. 1, 2, 3:** Three parts of the field brass section, marked with diamond symbols.
- Mobile Ph:** Mobile phone part with a dynamic marking of *ff* starting at measure 5.
- Crot.:** Three parts of the crotales, each marked with a circled 28 and a slash.
- Kbd.:** Keyboard part, marked *ff* starting at measure 5.
- Mobile Ph:** Includes the instruction "L12 HITS + Eb (Sound 4, Pitch Eb, Oct 3/4/5)" above the staff.
- Crot.:** Includes the instruction "Low rumble" above each staff.

305 310

C Tpt. 1
mp *ff* *mp* *ff* *ff*

C Tpt. 2
mp *ff* *mp* *ff* *ff*

C Tpt. 3
mp *ff* *mp* *ff* *ff*

Tbn. 1
mp *ff* *mp* *ff* *ff*

Tbn. 2
mp *ff* *mp* *ff* *ff*

B. Tbn.
mp *ff* *mp* *ff* *ff*

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.
mf *ff* *mp* *ff* *ff*

M

315

bucket mute

C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
FB Tbn. 1
FB Tbn. 2
FB Tbn. 3

The score for trumpets and trombones consists of nine staves. The first three staves are for C Trumpets (1, 2, and 3). The next three are for Trombones (1, 2, and Bass). The last three are for Field Trombones (1, 2, and 3). The music begins with a rest in the first measure. In the second measure, the trombone parts enter with a half note chord of Bb2, Eb3, and Gb3, marked *mf*. The C Trumpets enter in the eighth measure with a half note chord of G#4 and Bb4, also marked *mf*. The field trombones enter in the eighth measure with a half note chord of G#4 and Bb4, marked *mf*. The score concludes with a double bar line in the final measure.

M13 SUSTAIN Eb Walk home, mild swells (sound 4, pitch Eb, oct 3/4/5)

Perc. 1
Perc. 1
Perc. 1
Perc. 1
Kbd.

The score for percussion and keyboard consists of five staves. The first four staves are for Percussion 1, each with a different drum sound. The fifth staff is for Keyboard. The percussion parts play a continuous pattern of sustained notes with a slight swell. The keyboard part enters in the second measure with a half note chord of Bb2, Eb3, and Gb3, marked *mf*. The score concludes with a double bar line in the final measure.

N

320

325

Musical score for C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, and FB Tbn. 3. The score includes dynamics such as *mf* and performance instructions like "(no mute)".

N14 SUSTAIN Eb same - stop when you reach home

Musical score for Perc. 1 and Kbd. The Perc. 1 part features a series of diamond-shaped notes, and the Kbd. part features a bass line with sustained notes.

330

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

Detailed description: This page of a musical score covers measures 330 through 333. The score is arranged in a multi-staff format. The top section includes three Cornet parts (C Tpt. 1, 2, 3), three Trombone parts (Tbn. 1, 2, B. Tbn.), and three Flugelhorn parts (FB Tbn. 1, 2, 3). The bottom section includes four Percussion parts (Perc. 1) and a Keyboard part (Kbd.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line for the first two Cornets, with dynamics marked *mf* and accents. The Trombone and Flugelhorn parts provide harmonic support with sustained notes and rests. The Percussion parts are mostly silent, indicated by a double bar line at the start of the first staff. The Keyboard part provides a bass line with chords and moving lines.

335

mf

340

mf

mf

mf

mf

mf

mf

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

Detailed description: This is a page of a musical score for page 43, covering measures 335 to 340. The score is arranged in a system with ten staves. The top three staves are for C Trumpets (C Tpt. 1, 2, 3). The next three staves are for Trombones (Tbn. 1, 2, B. Tbn.). The following three staves are for French Horns (FB Tbn. 1, 2, 3). The next four staves are for Percussion (Perc. 1, 1, 1, 1). The bottom staff is for Keyboard (Kbd.). The music is in a 4/4 time signature. Measures 335 and 340 are marked with a box containing the measure number. The dynamic marking *mf* (mezzo-forte) is used throughout. The C Trumpets and French Horns play melodic lines with various articulations like accents and slurs. The Trombones and Keyboard provide harmonic support with sustained notes and chords. The Percussion parts are mostly rests, with some light patterns in the first four staves.

345

This musical score page contains the following parts and their details:

- C Tpt. 1:** Treble clef, *mf* dynamic, melodic line with slurs and accents.
- C Tpt. 2:** Treble clef, *mf* dynamic, melodic line with slurs and accents.
- Tbn. 1:** Bass clef, melodic line with slurs.
- Tbn. 2:** Bass clef, melodic line with slurs.
- B. Tbn.:** Bass clef, melodic line with slurs.
- FB Tbn. 1:** Treble clef, *mf* dynamic, sustained notes with slurs.
- FB Tbn. 2:** Treble clef, *mf* dynamic, sustained notes with slurs.
- FB Tbn. 3:** Bass clef, sustained notes with slurs.
- Perc. 1:** Drum set notation with a double bar line at the start.
- Perc. 1 (3 staves):** Three empty treble clef staves.
- Kbd.:** Bass clef, accompaniment line with slurs.

350 O 355

C Tpt. 1
mf *p* *pp*

C Tpt. 2
mf *p* *pp*

C Tpt. 3

Tbn. 1
p *pp* *p*

Tbn. 2
p *pp* *p*

B. Tbn.

FB Tbn. 1
mf > *p* *p*

FB Tbn. 2
mf > *p* *p*

FB Tbn. 3

O15 GROWLS As Beginning
(sound 5, pitch 5/7, oct 2/3)

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

p

365

370

This musical score page contains the following parts and staves:

- C Tpt. 1**: First staff, treble clef, contains rests.
- C Tpt. 2**: Second staff, treble clef, contains rests.
- C Tpt. 3**: Third staff, treble clef, contains rests.
- Tbn. 1**: Fourth staff, bass clef, contains a melodic line with slurs and accents.
- Tbn. 2**: Fifth staff, bass clef, contains a melodic line with slurs and accents.
- B. Tbn.**: Sixth staff, bass clef, contains rests with a melodic line starting in the final measure.
- FB Tbn. 1**: Seventh staff, treble clef, contains rests.
- FB Tbn. 2**: Eighth staff, treble clef, contains rests.
- FB Tbn. 3**: Ninth staff, bass clef, contains rests.
- Perc. 1**: Tenth staff, percussion clef, contains a rhythmic pattern of diamond-shaped notes with slurs.
- Perc. 1**: Eleventh staff, treble clef, contains rests.
- Perc. 1**: Twelfth staff, treble clef, contains rests.
- Perc. 1**: Thirteenth staff, treble clef, contains rests.
- Kbd.**: Fourteenth staff, bass clef, contains rests.

375

380

This musical score page features the following instruments and parts:

- C Tpt. 1:** Cornet 1, mostly silent with rests.
- C Tpt. 2:** Cornet 2, playing a melodic line starting at measure 375 with a *p* dynamic, marked with a *harmon mute*.
- C Tpt. 3:** Cornet 3, playing a melodic line starting at measure 375 with a *p* dynamic, marked with a *bucket mute*.
- Tbn. 1:** Tenor Horn 1, playing a melodic line starting at measure 375 with a *p* dynamic.
- Tbn. 2:** Tenor Horn 2, playing a melodic line starting at measure 375 with a *p* dynamic.
- B. Tbn.:** Baritone Horn, playing a melodic line starting at measure 375 with a *p* dynamic.
- FB Tbn. 1, 2, 3:** First Bass Horns, mostly silent with rests.
- Perc. 1:** Percussion 1, playing a rhythmic pattern of eighth notes with a cymbal.
- Perc. 1 (3 staves):** Additional percussion parts, mostly silent with rests.
- Kbd.:** Keyboard, mostly silent with rests.

P

390

Musical score for brass instruments. The score is divided into two systems. The first system includes C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, and FB Tbn. 3. The second system includes Perc. 1, Perc. 1, Perc. 1, Perc. 1, and Kbd. The brass parts feature various melodic lines with slurs and accents. The percussion part includes a series of diamond-shaped cues.

P16 G SWELLS Conductor cues switches to G (sound 4, pitch G, oct 2/3)

Musical score for Percussion and Keyboard. The score is divided into two systems. The first system includes Perc. 1, Perc. 1, Perc. 1, Perc. 1, and Kbd. The second system includes Perc. 1, Perc. 1, Perc. 1, Perc. 1, and Kbd. The percussion parts feature a series of diamond-shaped cues. The keyboard part is mostly silent.

This musical score page, numbered 50 and marked with rehearsal mark 395, features the following parts and notation:

- C Tpt. 1:** Treble clef, mostly rests.
- C Tpt. 2:** Treble clef, melodic line with eighth and quarter notes.
- C Tpt. 3:** Treble clef, melodic line with eighth and quarter notes.
- Tbn. 1:** Bass clef, melodic line with eighth and quarter notes.
- Tbn. 2:** Bass clef, melodic line with eighth and quarter notes.
- B. Tbn.:** Bass clef, melodic line with eighth and quarter notes.
- FB Tbn. 1, 2, 3:** Treble clefs, mostly rests.
- Perc. 1:** Percussion part with a series of diamond-shaped notes.
- Perc. 1 (3 staves):** Treble clefs, mostly rests.
- Kbd.:** Bass clef, mostly rests.

400

405

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, and FB Tbn. 3. The second system contains staves for Perc. 1 (four staves) and Kbd. (one staff). The music is written in 4/4 time. The C Tpt. 2 part begins with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and continues with a melodic line. The C Tpt. 3 part begins with a half note G4, followed by a quarter rest, then a half note A4 with a sharp sign, and continues with a melodic line. The Tbn. 1, Tbn. 2, and B. Tbn. parts have rests until measure 405, where they enter with a half note G2, followed by a quarter rest, then a half note A2 with a sharp sign, and continue with a melodic line. The FB Tbn. parts have rests throughout. The Perc. 1 part has a series of diamond-shaped symbols (likely representing cymbals) with a slur over them, starting in measure 400 and continuing through measure 405. The Kbd. part has rests throughout.

410

415

This musical score page contains the following parts and staves:

- C Tpt. 1**: Staff with a treble clef, containing rests.
- C Tpt. 2**: Staff with a treble clef, containing rests.
- C Tpt. 3**: Staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes.
- Tbn. 1**: Staff with a bass clef, containing a melodic line with eighth and quarter notes.
- Tbn. 2**: Staff with a bass clef, containing rests.
- B. Tbn.**: Staff with a bass clef, containing a melodic line with eighth and quarter notes.
- FB Tbn. 1**: Staff with a treble clef, containing rests.
- FB Tbn. 2**: Staff with a treble clef, containing rests.
- FB Tbn. 3**: Staff with a bass clef, containing rests.
- Perc. 1**: Staff with a percussion clef, containing a rhythmic pattern of diamond-shaped notes.
- Perc. 1**: Staff with a treble clef, containing rests.
- Perc. 1**: Staff with a treble clef, containing rests.
- Perc. 1**: Staff with a treble clef, containing rests.
- Kbd.**: Staff with a bass clef, containing rests.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

FB Tbn. 1

FB Tbn. 2

FB Tbn. 3

Perc. 1

Perc. 1

Perc. 1

Perc. 1

Kbd.

Detailed description: This is a page of a musical score, page 53, with rehearsal mark 420. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., FB Tbn. 1, FB Tbn. 2, FB Tbn. 3, Perc. 1 (four staves), and Kbd. The C Tpt. 1, 2, and FB Tbn. 1-3 parts are mostly silent, indicated by horizontal lines. The C Tpt. 3 part has a melodic line starting with a half note G4, followed by a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note B4, a quarter rest, a half note A4, a quarter rest, a half note G4, and a quarter rest. The B. Tbn. part has a melodic line starting with a half note G2, followed by a half note A2, a quarter rest, a half note B2, a quarter rest, a half note C3, a quarter rest, a half note B2, a quarter rest, a half note A2, a quarter rest, a half note G2, and a quarter rest. The Perc. 1 part has a rhythmic pattern of eighth notes with slurs and accents. The Kbd. part is silent.